

## **Latinos in Heritage Conservation Lesson Plan**

Lesson Plan Title: Preserving Our Past: Understanding the Significance of Historic Preservation

**Subject:** Historic Preservation

**Grade level:** 2<sup>nd</sup>

**Lesson duration:** 45 minutes

## **Lesson objectives:**

- 1. Students will understand the importance of historic preservation. This lesson will be used to scaffold superseding lessons from the Historic Preservation Toolkit.
- 2. Students will analyze and apply this knowledge to their own hometown.
- 3. Students will create their own historic preservation story, using an actual or imagined historic site.

## **TEKS/National Standards:**

TEKS 113.13.1; 113.13.5; 113.13.16

NSS-USH.K-4.2 THE HISTORY OF STUDENTS' OWN STATE OR REGION

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	NSS-USH.K-4.2 THE HISTORY OF
	STUDENTS' OWN STATE OR REGION
Procedure:	1. Introduction (10 minutes): The teacher will read <i>The Little House</i> to the students, being sure to pause and highlight the city's encroachment and urbanization surrounding the little house.
	2. Discuss and Connect (15 minutes): Guided Discussion to help students connect the little house and the importance of historic preservation in their community.





	- What are the special places in our community? (Teacher to write these down
	on the board)
	<ul><li>What makes these places special?</li><li>Is there anything we can learn from these</li></ul>
	places?
	- How would we feel if these places were removed? (Teacher to guide students to understanding that others won't be able to enjoy them, and the history/stories of these places would eventually be lost) - Teacher would then explain historic preservation, ways to keep sites from being removed, and the importance of retaining these sites.
	3. Class Activity (20 minutes): Create your own historic preservation story - Teacher will explain class activity to students and hand out creative writing worksheets.
	- Students are to draw their own historic site. This can be one in their community,
	something they've seen on a trip with family, or a site they create in their imagination.
	- After drawing the site, students will answer the following questions about their
	site:
	<ol> <li>What is the name of your site?</li> <li>What kind of site is this? (A building, a</li> </ol>
	park, etc.)
	3. Why is this site important to you and/or the community?
	4. Why should it be preserved?
Activities:	A. Introduction (10 minutes)
	B. Discuss and Connect (15 minutes)
Materials/equipment:	C. Class Activity (20 minutes)  The Little House
такот назведитринения	Whiteboard/markers
	© Creative Writing Handouts
	<ul><li>Crayons</li><li>Pencils</li></ul>





## **References:**

**Latinos in Heritage Conservation: Historic Preservation Toolkit** 

Virginia Lee Burton, The Little House, Published by Clarion Books, 1978

National Parks Service, "Saving the Past, Shaping the Future: A Preservation Education Program," <a href="https://www.nps.gov/frst/learn/education/learning/saving-the-past-shaping-the-future.htm">https://www.nps.gov/frst/learn/education/learning/saving-the-past-shaping-the-future.htm</a>

National Trust for Historic Preservation, "13 Ways to 'Edutain' Kids About History and Historic Preservation <a href="https://savingplaces.org/stories/13-virtual-ways-to-edutain-kids-about-history-and-preservation">https://savingplaces.org/stories/13-virtual-ways-to-edutain-kids-about-history-and-preservation</a>

Creative Writing Worksheet: <a href="https://free4classrooms.com/free-primary-lined-writing-paper-with-drawing-art-box/">https://free4classrooms.com/free-primary-lined-writing-paper-with-drawing-art-box/</a>

**Additional Information:** 

