6. What language(s) would you prefer for future communication with us?	English
Fiscal Sponsor Information	
7. Is this a fiscally sponsored project?	No
Project Organization Information	
8. Project Organization's Name	California Preservation Foundation
9. Project Organization's Phone Number	[redacted]
10. Project Organization's Address	[redacted]
11. Address of Historic Site (If applying to Capital Projects category)	
12. Please provide the identifying label that best describes your organization and who you serve	Statewide historic preservation education and advocacy

13. What is the racial/ethnic makeup of your board and staff?	The California Preservation Foundation's (CPF) Board of Trustees reflects a multi-racial and multi-ethnic composition that includes Latinx/Latina, African American, Asian American, Armenian American, as well as White/non-Latinx members. Trustees such as Dr. Laura Dominguez (Latina), Antonio Castillo (Latinx), and Annabel Lee Enriquez (Filipino/Asian American) contribute lived experience and professional expertise rooted in diverse heritage communities. The board also includes two African American trustees, Carson Anderson and Lynette Hall, as well as Paul Halajian, who is Armenian American, and Dick Gee, who is Asian American. CPF is led by Executive Director, Cindy Heitzman, who is of Mexican-American descent. While CPF does not gather formal demographic self-identification data, a core component of our strategic plan calls for increased representation from communities historically underrepresented in the preservation field.The California Preservation Foundation's (CPF) Board of Trustees includes Latinx/Latina, African American, Asian American, Armenian American, as well as White/non-Latinx members. Trustees such as Dr. Laura Dominguez (Latina), Antonio Castillo (Latinx), and Annabel Lee Enriquez (Filipina/Asian American) contribute lived experience and professional expertise rooted in diverse heritage communities. The board also includes two African American trustees, Carson Anderson and Lynette Hall, as well as Paul Halajian, who is Armenian American, and Dick Gee, who is Asian American. CPF is led by Executive Director, Cindy Heitzman, who is Mexican-American. While CPF does not gather formal demographic self-identification data, a core component of our strategic plan calls for increased representation from communities historically underrepresented in the preservation field.
14. What is the racial/ethnic makeup of the community you serve?	CPF serves Californians statewide, and our work reflects the diversity of the people and places that make this state what it is. Latino heritage is an essential part of that story, alongside Indigenous histories and the many communities who have built California over time. We focus on identifying and supporting historic places that represent that full breadth, especially those that have not been recognized in traditional preservation systems.
15. What year was your organization founded?	1978
16. Provide a brief history of your organization.	**Origin Story** The California Preservation Foundation (CPF) grew out of a grassroots movement in the mid-1970s, when preservationists meeting in San Francisco and Pasadena saw the need for a unified, statewide voice to protect California's landmarks and historic neighborhoods. Initially organized in 1975 as Californians for Preservation Action (CPA), the group formally incorporated as a nonprofit in 1978 with a small, geographically distributed Board of Trustees and a clear charge: to advocate at all levels of government for historic preservation and neighborhood conservation. CPF is now the leader in statewide historic preservation advocacy and education. **Mission Statement**

CPF's mission is to provide statewide leadership, advocacy, and education to ensure the protection of California's diverse cultural heritage and historic places. As a membership-based 501(c)(3), CPF now serves members and supporters across the state through conferences, trainings, workshops, online programs, and public initiatives that reach thousands each year.

Significant Achievements

Over nearly five decades, the California Preservation Foundation (CPF) has advanced statewide preservation through a combination of advocacy, technical support, program innovation, and public education.

1. CPF's *Underrecognized California* program directly employs and mentors students to research, document, and prepare local, state, and national nominations for culturally significant places that have historically been excluded from formal recognition — including Chicano, Asian American, African American, LGBTQ+, and Indigenous heritage sites — expanding both the historic record and the pipeline of future preservation professionals.

2. CPF partnered with the National Park Service, the Route 66 Alliance, and other stakeholders to develop the California *Route 66 Multiple Property Documentation Form*, a tool used to identify, evaluate, and nominate historic resources along the corridor from Needles to Barstow, supporting multiple listings and long-term interpretation of the "Mother Road" in California.

3. Advocacy by CPF contributed to the successful statewide campaign to retain and rehabilitate historic courthouses threatened with replacement, preserving civic landmarks in communities such as Nevada City.

4. CPF co-sponsored the *California PRIDE* LGBTQ heritage initiative — including statewide mapping, survey, and interpretation — building on earlier context statements in Los Angeles and San Francisco to better document LGBTQ+ places across the state.

5. CPF provides annual scholarships to students and early-career professionals from underrepresented communities pursuing preservation-related education, helping to diversify a field that has historically lacked representation.

6. We also administer the long-standing *California Preservation Awards*, which have honored hundreds of exemplary rehabilitation, cultural heritage, and adaptive reuse projects, including work led by women-, minority-, and community-based organizations across California.

7. In 2022, CPF launched *Doors Open California*, the largest statewide celebration of historic places, providing public access to more than 70 sites — many otherwise closed to the public — and drawing attention to the everyday cultural landscapes that define California's identity.

8. CPF has also provided direct technical assistance to support the recognition of the *Sacramento–San Joaquin Delta National Heritage Area*, including assistance to the multicultural Chinese, Japanese, Filipino, and Mexican American community of Isleton — one of the most ethnically

	diverse rural towns in early 20th-century California — to advance interpretation, heritage tourism, and resource stewardship efforts within the Delta region. **Leadership and Structure** CPF's leadership and governance structure are designed to keep it collaborative and statewide in scope. · **Governance:** 17-member Board (max 21) with elected Trustees & elected officers · **Officers:** President; Vice President of Programs; Vice President of Development; Treasurer; Secretary · **Staff:** 3 full-time + 1 part-time (Executive Director; Field Services Director; Programs & Engagement Manager; Social Media Manager) · **Committees:** Executive; Board Development; Advocacy; Development/Fundraising; Education; Conference; Awards; Strategic Planning; Doors Open California; Higher Education **Annual Engagement:** ~923 dues-paying members; ~40,000 supporters statewide; ~5,000 annual program participants; ~350 annual volunteers
17. Has your organization received grant funding, from any source, for this or any other project?	Yes
18. Did your organization apply to Cycle 1 of the Nuestra Herencia Grant Program?	No
19. What is your organization's yearly operating budget?	593820
20. How many paid staff members does your organization employ?	3
21. How many unpaid volunteers or interns does your organization have?	348

22. Please describe volunteer involvement in your organization.	Being a program-heavy organization, we rely on the in-kind expertise and contributions from speakers at our annual conference, free online programs, and other training programs throughout the year. In some cases, we provide honorariums to speakers. However, in most cases, speakers voluntarily offer their time at no expense to the organization. Roughly 2/3 of our volunteers each fiscal year are speakers (75 webinar speakers and 170 conference speakers in 2025). About 1/3 of our volunteers each year derive from volunteer docents and partners for Doors Open California; volunteers at our Annual Conference who help with logistics and operations; committee members who serve on our half-dozen committees each year; and our Board of Trustees.
Project Proposal	Answers to all questions can be provided in descriptive bullet points or in narrative/paragraph form.
23. Name of Project	Hellyer Park and Parque de la Raza de Paz: National Register Nomination & Oral History Initiative
24. Brief Project Summary (3-5 Sentences)	This community-centered project will document and draft a National Register nomination for a landscape at the center of Latinx community organizing and social justice centered around mid-1970s lowriding culture. Through an innovative partnership with student fellows at the Media and Mass Communications Department of San Jose State University, the effort will gather archival materials, and collect primary source materials, including oral histories to tell the story of Chicano civil rights organizing, recreation, and art. Project consultants will use these materials to draft a nomination for consideration by the State Historical Resources Commission.
25. Project Category	Project Planning
26. Funding Amount Requested	25000
27. Detailed Project Description	This project seeks funding under the Nuestra Herencia Grant Program – Project Planning category to support the preparation of a National Register of Historic Places nomination for Hellyer County Park in San José, California, alongside a coordinated program of community-based oral history collection and multimedia documentation led by San José State University (SJSU) Journalism students and community historians. The National Register is among the highest levels of historic designation in the United States, administered through the National Park Service, and it is intentionally rigorous and difficult to achieve. To be listed, each site must meet specific criteria established for the National Register and undergo formal evaluation through a public process. In California, nominations are considered at a public hearing and evaluated by the State Historical Resources Commission, with listing actions determined through a commission vote. This high threshold underscores why a successful nomination carries lasting significance—not only as recognition, but as a public affirmation that a place is important enough to represent the nation's history.

Central to this effort is Hellyer Park's historic and cultural relationship to Parque de la Raza de Paz, an informal but deeply significant Chicano gathering space and symbolic site of resistance that emerged within and around Hellyer Park during the 1970s. Known to community members as Parque de la Raza de Paz ("Park of the People of Peace"), this place functioned as a gathering site where Chicano youth, families, lowriders, and activists gathered to assert presence, visibility, and self-determination during a period of heightened policing and civil rights struggle in San José.

Hellyer Park is a 178-acre public park established in 1969 and located in East and South San José—areas with long-standing Mexican American and Latinx communities. While the park is widely known as a recreational landscape, its deeper significance lies in how specific areas of the park—collectively remembered as Parque de la Raza de Paz—became a focal point for Chicano civil rights organizing, community solidarity, and Lowrider culture. This project addresses the absence of formal documentation of this relationship by combining professional preservation planning with community-led research and student engagement.

The National Register has, for much of its existence, has statistically underrecognized Latino communities, their struggles, and their fights for recognition and Civil Rights. Expanding representation on the National Register helps correct these omissions by giving public value and permanence to histories that have long been ignored or undervalued. Listing sites like Parque de la Raza de Paz ensures our state's and nation's fuller history, and truth, is documented and honored.

Grant funds (anticipated request: $25,000) will support professional consulting services for National Register preparation, coordination with SJSU faculty and students, and structured planning activities necessary to move the nomination from research to submission within a one-year grant period.

Historic Significance to Latinx History and Community

Dedicated in 1969, Hellyer Park quickly became a critical gathering space for Chicano and Mexican American residents of San José during a period marked by racialized policing, limited access to public space, and broader civil rights struggles. Within this context, Parque de la Raza de Paz emerged as a community-defined place inside Hellyer Park where cultural expression, peaceful assembly, and political organizing intersected.

Throughout the 1970s, gatherings at Parque de la Raza de Paz were closely tied to protests against police harassment and the formation of the San José Community Alert Patrol, an influential grassroots civil rights initiative. The site became a visible symbol of Chicano presence and collective action, demonstrating how Latinx communities actively shaped public space to meet social, cultural, and political needs that were not otherwise accommodated.

Hellyer Park and Parque de la Raza de Paz are also nationally significant for their association with the Lowrider Movement. The park served as a regular gathering and cruising space for lowriders, and imagery connected to these gatherings appeared frequently in *Lowrider* Magazine, founded in

1977 by San José State University students. The identification of Parque de la Raza de Paz within Hellyer Park underscores how lowriding functioned not merely as automotive expression, but as a spatial and cultural practice rooted in specific places of meaning.

Preserving, Sharing, and Honoring Latinx History

This project preserves Latinx history by documenting Parque de la Raza de Paz as an integral historic site within Hellyer Park and by embedding oral histories and community memory directly into the National Register nomination process. Community historian Paul Soto will coordinate outreach to culture bearers, elders, activists, and Lowrider community members who participated in or have direct knowledge of gatherings at Parque de la Raza de Paz.

SJSU students, working under faculty guidance, will conduct audio and video interviews, prepare transcripts, and digitize archival materials that reference both Hellyer Park and Parque de la Raza de Paz. These materials will be shared on an ongoing basis with the preservation consultant to inform the development of evaluations of significance, and the identification of contributing features and associative values for the nomination.

Creativity and Innovation

The project represents an innovative preservation planning model by recognizing Parque de la Raza de Paz as a community-defined place that may not be marked by permanent structures but holds profound cultural meaning. Integrating academic coursework, community-based research, and professional consulting allows the project to address intangible heritage—memory, activism, and cultural practice—within a formal preservation framework.

Students will also produce public-facing multimedia interpretation, such as StoryMaps, short documentary videos, or interactive digital narratives, that explain the relationship between Hellyer Park and Parque de la Raza de Paz. These products will make visible the ways Latinx communities claimed, named, and transformed public space.

Public Participation and Audience

Public participation is central to the project. Primary participants include Latinx community members connected to Hellyer Park and Parque de la Raza de Paz through activism, Lowrider culture, and neighborhood history. Secondary audiences include SJSU students, preservation professionals, and the broader San José public.

While the National Register nomination is a planning document, the associated multimedia interpretation is expected to reach hundreds of viewers through online platforms and partner organizations, expanding public understanding of the cultural significance of Parque de la Raza de Paz.

Project Timeline

The project will unfold over one year, including:

- RFQ and selection of a preservation consultant

- Summer engagement with SJSU faculty and students

- Community outreach and oral history collection focused on Hellyer Park and Parque de la Raza de Paz

- Drafting of the National Register nomination (Fall 2026)

- Review, revisions, and submission to the State Office of Historic Preservation (January 2027)

- Scheduling of the State Historical Resources Commission hearing (Spring 2027)

Final Products and Outcomes

The project will result in:

- A completed National Register of Historic Places nomination for Hellyer County Park that explicitly documents Parque de la Raza de Paz as a significant historic site

- A curated archive of video and audio oral histories addressing the park's civil rights and Lowrider history

- Public-facing multimedia interpretation explaining the historical and cultural relationship between Hellyer Park and Parque de la Raza de Paz

---

28. Please describe your Project Team. Does the project team have the appropriate expertise, experience, and skills for this project?

Nicole Hernandez–Preservation Planner and Trustee of the California Preservation Foundation

Nicole Hernandez has most recently served as architectural historian for the City of Santa Barbara. She has conducted historic resource surveys, worked with public and private property owners on preservation projects, provided valuable support and recommendations to the city's Historic Landmarks Commission, and worked with community groups on researching local history.

Nicole has played a crucial role in the preparation of the Santa Barbara African American and Black Historic Context Statement. She also has supervised the work of interns for the City of Santa Barbara - most recently working with a young planner to complete the National Register nomination for Santa Barbara's Chinatown.

Before coming to Santa Barbara in 2012, Hernandez worked as an architectural historian at Historic Denver Inc., and - before that - as an architectural historian for the City of New Orleans. She has a master's degree in historic preservation from the Savannah College of Art and Design and currently serves on the Board of Trustees for the California Preservation Foundation.

Responsibilities:

· Review and offer input on draft National Register nomination documents

· Serve as a resource and mentor for student fellows working on the oral histories and archival research

· Provide professional expertise to inform the National Register nomination

Paul Soto – Community Historian; Project Lead for Community Engagement

San José–born community historian and fourth-generation resident with deep roots in East San José. Soto has spent years documenting underrecognized Mexican-American, Chicano, Indigenous, and working-class histories. He was the project submitter and spearheaded Hellyer Park's nomination for the California Preservation Foundation's Underrecognized California program in 2025.

Responsibilities:

· Lead community outreach and engagement

· Coordinate oral history participants and culture bearers

· Connect student fellows to primary sources and community archives

· Provide cultural and historical context to inform the National Register nomination

Dr. Phylis West-Johnson – Academic Lead; Faculty Advisor

Professor in the School of Journalism and Mass Communications at San José State University and founder of the Immersive Storytelling Lab. Dr. West-Johnson brings decades of experience in media studies, sound, and documentary storytelling.

Responsibilities:

· Supervise student fellows through summer coursework

· Ensure ethical oral history and multimedia documentation practices

· Coordinate delivery of student research to the preservation consultant

· Support development of public-facing multimedia products

San José State University Student Researchers

Undergraduate and graduate students selected through faculty nomination from an HSI- and AANAPISI-designated institution.

Responsibilities:

· Conduct video and audio oral histories

· Transcribe interviews and organize archival materials

· Produce multimedia documentation

· Share research outputs with the consultant

Cindy Heitzman – Executive Director, California Preservation Foundation

Cindy Heitzman serves as Executive Director of the California Preservation Foundation (CPF), a statewide nonprofit organization dedicated to advancing historic preservation through education, advocacy, and technical assistance. She brings extensive experience in nonprofit leadership, grant administration, and the management of complex, multi-partner preservation initiatives.

Responsibilities:

· Serve as project sponsor and administrative lead

· Oversee grant compliance, contracting, and fiscal management

· Coordinate consultant procurement through the RFP process

· Facilitate communication among project partners and stakeholders

· Provide strategic oversight to ensure project milestones are met

Preservation Consultant (to be selected – see Request for Proposals document)

Qualified historic preservation professional with demonstrated experience preparing National Register of Historic Places nominations, particularly cultural landscapes or sites associated with social and cultural history.

Responsibilities:

· Synthesize community-based research and site documentation

· Draft, revise, and finalize the National Register nomination

· Prepare submission-ready materials for the California Office of Historic Preservation and SHRC

Ben Leech – Preservation Advisor

Executive Director of the Preservation Action Council of San José with over 12 years of experience in historic preservation planning and advocacy.

Responsibilities:

· Provide technical review and preservation guidance

· Advise on nomination strategy and local context

Why This Team Is Uniquely Qualified

This project team uniquely combines community-rooted leadership, professional preservation expertise, academic rigor, and nonprofit capacity. Nicole Hernandez' experience working with interns and young professionals, as well as her diverse expertise nominating underrecognized histories in Santa Barbara to the National Register will provide valuable oversight of the National Register draft document. Paul Soto's longstanding advocacy and connection to the community ensures engagement with local culture bearers and primary sources. Dr. Phylis West-Johnson and the student fellows at San José State University provide a structured academic framework that transforms community knowledge into high-quality documentation, while training the next generation of Latinx preservation and storytelling professionals. Cindy Heitzman and the California Preservation Foundation bring statewide preservation leadership, fiscal oversight, and proven experience administering grant-funded planning projects. The selected preservation consultant contributes the technical expertise necessary to translate community-based research into a successful National Register nomination, while the Preservation Action Council of San José, led by Ben Leech, offers additional professional review and local context.

---

29. What is the project timeline and anticipated completion date?

The project is anticipated to be completed within eight months from the June kickoff (January 2027). Preparatory activities will occur prior to grant notification, with all consultant selection, contracting, and grant-funded work beginning only after Nuestra Herencia grant notification in early June 2026, in compliance with program requirements.

Phase 1: Pre-Award Preparation and Project Readiness (April – May 2026)

· Develop and finalize project scope and workflow

· Prepare and distribute Request for Proposals (RFP) for preservation consultant (no selection or contracting)

· Engage San José State University faculty and identify potential student researchers

· Begin preliminary community outreach to confirm interest and availability

Milestone: Project partners and consultant pool prepared for immediate launch upon award

Phase 2: Grant Notification and Project Authorization (June 2026)

· Receive Nuestra Herencia grant notification

· Confirm official project start date and compliance requirements

· Notify project partners and authorize transition to grant-funded work

Milestone: Project formally authorized to proceed

Phase 3: Consultant Selection and Project Kickoff (Mid June – July 2026)

· Review consultant proposals and select preservation consultant

· Execute consultant contract following grant award

· Finalize student engagement agreements with SJSU

· Convene project kickoff meeting and approve detailed work plan

Milestone: Consultant and student team formally engaged

Phase 4: Community Outreach and Research (July – August 2026)

· Conduct oral histories and archival research

· Coordinate ongoing documentation review with consultant

· Consultant conducts site visits and landscape documentation

· Photographer documents existing conditions of historic site for nomination package

Milestone: Primary research and documentation completed

Phase 5: Drafting of National Register Nomination (September – October 2026)

· Consultant drafts National Register nomination

· Coordinate review with project partners

Milestone: Draft nomination completed

Phase 6: Review and Revisions (November – December 2026)

· Circulate draft for review

· Incorporate feedback and finalize documentation

Milestone: Submission-ready nomination completed

Phase 7: Submission and SHRC Preparation (January – April 2027)

· Submit nomination to California Office of Historic Preservation

· Respond to technical comments

· SHRC hearing scheduled

Milestone: Nomination submitted and hearing scheduled

Anticipated Completion Date

The project is anticipated to be completed in Spring 2027, with submission of the National Register nomination and all supporting documentation finalized.

---

30. How will this funding support your organization's short-term and long-term (2-10 years) goals?

This project directly supports the California Preservation Foundation's (CPF) organizational and mission-based goals as outlined in its Strategic Plan by advancing equitable historic designation, strengthening public education, and building long-term capacity for inclusive preservation work across California.

Short-Term Goals (1–2 Years)

In the short term, this funding allows CPF to carry out one of its highest strategic priorities: Expanding public education and preservation support for underrepresented communities. Preparing a National Register nomination for Hellyer Park advances CPF's mission to protect California's diverse cultural heritage while directly aligning with the Strategic Plan's emphasis on relevance, inclusivity, and telling complete histories.

This project strengthens CPF as an organization by:

· Positioning CPF as the coordinating entity that brings together community leadership, academic partners, and professional preservation expertise

· Expanding CPF's role as a technical resource for communities seeking historic designation

· Producing a high-quality National Register nomination that demonstrates CPF's ability to guide complex, community-centered preservation projects

The project also directly advances CPF's Underrecognized California program by moving beyond awareness-raising to a concrete preservation outcome. By supporting the nomination of a Latinx historic site tied to civil rights history and Lowrider culture, CPF is fulfilling a stated organizational goal to fill gaps in the historic record and elevate stories that have been historically overlooked.

Long-Term Goals (2–10 Years)

Over the long term, this project helps CPF build sustainable organizational capacity to expand equitable designation work statewide. The Hellyer Park project serves as a model that CPF can replicate through future Underrecognized California efforts and other preservation initiatives.

This funding supports CPF's long-term strategic goals by:

· Strengthening CPF's ability to administer preservation planning projects that combine community engagement, education, and technical outcomes

· Expanding CPF's student and early-career pipeline work, aligned with its goal of growing the field and supporting new preservation leaders from underrepresented communities

· Creating a successful case study CPF can reference in future advocacy, fundraising, and partnership development

By anchoring this project within its Strategic Plan, CPF is not treating Hellyer Park as a one-off effort. Instead, the project reinforces CPF's statewide leadership role, strengthens internal competencies, and advances a long-term shift toward preservation practices that are more inclusive, community-driven, and representative of California's full history.

31. Describe why grant funding is critical for the success of this project	Grant funding is essential because the California Preservation Foundation (CPF) is a small, mission-driven organization with limited funds or staff capacity, and this work cannot be completed through volunteer effort alone. A National Register nomination is not a simple narrative—it's a highly technical, evidence-based planning document that must meet strict federal criteria and withstand formal review. Preparing a successful nomination requires specialized professional expertise in historic resource documentation, evaluation, and integrity analysis, as well as the ability to translate community history and archival research into a legally and procedurally defensible case for significance. Preservation consultants typically bring advanced, graduate-level training and deep experience in the National Register process, and their work is necessary to clearly demonstrate how Hellyer Park and Parque de la Raza de Paz meet the criteria for listing so the nomination can be accepted and advanced through public hearing and commission review. Grant funds make it feasible for CPF to retain a qualified consultant to prepare the nomination, coordinate with SJSU faculty and students, and structure community outreach and documentation so the resulting nomination meets state and national standards with a strong likelihood of success. This grant is also critical because the Hellyer Park project is a foundational model for CPF's Underrecognized California program, a long-term effort to address inequities in historic designation across the state. Funding enables CPF to move beyond advocacy into tangible outcomes: a completed nomination rooted in community knowledge and lived experience, supported by oral histories, archival research, and professional evaluation. Just as importantly, it allows CPF to pilot and refine a replicable framework that integrates community historians, students (including those from underrepresented backgrounds), and professional mentors into the designation process. The partnerships, tools, and lessons developed through this project will directly inform future Underrecognized California efforts by strengthening CPF's capacity to deliver inclusive preservation outcomes over the next decade. In this way, grant funding is not only supporting a single nomination, but building the infrastructure and momentum needed to ensure California's recognized historic places better reflect the diversity of its people, places, and histories.

32. How does this project relate to LHC's mission to build a movement that affirms Latinx heritage through education, conservation, and leadership development?	This project aligns closely with LHC's mission by focusing on the documentation and recognition of a place that has long held meaning for Latinx communities but has not been formally acknowledged within preservation systems. Hellyer Park has served as a gathering place for Chicano youth, activists, and Lowrider communities during critical periods of cultural expression and civil rights organizing. By supporting a National Register nomination grounded in oral histories, archival research, and community memory, this project treats Latinx history as a central and core aspect of California history. The educational components of the project, particularly the collection of oral histories and the creation of accessible multimedia, ensure that this history is preserved and shared in ways that are meaningful to the communities most connected to the site. The project also reflects LHC's commitment to leadership development by intentionally creating space for Latinx leadership at multiple levels. Students from San José State University will gain hands-on experience conducting research, interviewing community members, and producing documentation that contributes to a real preservation outcome. Community historians and culture bearers are not only participants, but active contributors shaping how Hellyer Park's story is told and recognized. Rather than separating education, conservation, and leadership into distinct efforts, this project brings them together in a single process that strengthens community voice while advancing formal preservation. In doing so, it supports the kind of sustained, community-rooted movement that LHC seeks to build—one that affirms Latinx heritage through action, recognition, and shared authority over history.
Support Materials	Do not upload answers to application questions here. You must answer those questions in the space provided. Support materials should demonstrate the feasibility and appropriateness of the project. Please attach files that fit all requirements listed below. You can include additional documentation, such as the options provided, if you feel that they speak to the attainability of your goals. Additional documentation may be requested by LHC staff. Please note: all uploaded files should be saved with a file name that clearly identifies the document, e.g., Jane Smith Resume; ABC Org Consulting Proposal; View of property from Route 123. Required for all categories: Most recent Form W9 Project Budget Request for Proposals (RFPs) for relevant contractors/consultants, if part of the project Photographs that showcase the area in which your project will happen. Can be photographs of historic structures, community events, past exhibits, etc. (No more than ten) Optional: Proposals from relevant contractors/consultants Strategic Plan Architectural designs Architectural vision boards PowerPoint Presentations Letters of Support
Project Budget	[redacted] **xlsx**
Form W9	[redacted] **pdf**
Request for Proposals (RFPs) for relevant contractors/consultants, if part of the project	

Hellyer-Park-NRHP-RFP.docx

Photographs that showcase the area in which your project will happen.

1_47f07ceef695a1d5347d79bbdb337ad2.jpg

2026-01-23_SCC-Parks-FacebookPost.jpg

AnniversaryIssue-SanJose10.jpg

download.jpg

Issue1-SanJose.jpg

Vatos-in-Space-3.png

AnniversaryIssue-SanJose3.jpg

download_3.jpg

AnniversaryIssue-SanJose.jpg

AnniversaryIssue-SanJose2.jpg

Optional Uploads

2026-01-26_Rast_Ray.pdf

Hellyer_Park_San_Jose_SJSU_1.26.26.pdf

PACSJ_LOS_CPF_Herencia.pdf

Talamantez-HellyerParkSanJoseforLHC.pdf
