Fiscal Sponsor Information	
7. Is this a fiscally sponsored project?	No
Project Organization Information	
8. Project Organization's Name	Chimayó Cultural Preservation Association
9. Project Organization's Phone Number	[redacted]
10. Project Organization's Address	[redacted]
11. Address of Historic Site (If applying to Capital Projects category)	[redacted]
12. Please provide the identifying label that best describes your organization and who you serve	Hispanic
13. What is the racial/ethnic makeup of your board and staff?	The CCPA is led and directed by its Board of Directors. The board and staff represent a diverse range of ages, beliefs, and backgrounds, all living within Chimayó and Santa Fe County. 75% of the CCPA's board and staff is Hispanic with ancestral connections to Chimayó and the Espanola Valley. We have all come together around a shared commitment to uplifting and preserving Chimayó's cultural heritage and creating more connections within Chimayó's community.
14. What is the racial/ethnic makeup of the community you serve?	The CCPA serves the village of Chimayó and the surrounding rural communities in Rio Arriba and Santa Fe County. 87% of Chimayó's population is Hispanic. This information comes from the 2020 Census. https://data.census.gov/all?q=chimayo,%20new%20mexico
15. What year was your organization founded?	1995
16. Provide a brief history of your organization.	Origin Story and Mission Statement At a community organizing meeting in the early 1990s, a group of Chimayó residents formed a committee whose members saw the importance of protecting and promoting Chimayó's rich historical and cultural legacy. The group incorporated the Chimayó Cultural Preservation Association as a New Mexico non-profit in 1995 with the mission to

celebrate and preserve the living culture, land, and history of the Chimayó region.

Key Focus Areas

We fulfill our mission through diverse programs including: Los Maestros del Norte, an educational program for youth to learn the hands-on skills of New Mexican folk art; Los Tesoros, an annual award program to honor elderly Chimayó residents; the Chimayó Museum, dedicated to inspiring and educating the public about the history and culture of Chimayó and surrounding communities; and a building restoration program, dedicated to preserving and protecting historic land and buildings. The CCPA also organizes and hosts community events, such as an annual San Isidro Celebration to bring community organizations and residents together to honor Chimayó's agricultural history and continued legacy through song, story, blessings, and planting.

CCPA's goals are: 1) to foster community pride and encourage community members to preserve and sustain Chimayó's cultural heritage. 2) to educate the community and young people through active outreach 3) to preserve and protect historic buildings, agricultural land and water essential to the cultural heritage of the Chimayó region 4) to maintain, expand and further develop the Chimayó History Museum 5) to cultivate an archive of photos, literature, and artifacts related to the culture, history, and traditions of the Chimayó region.

Significant Achievements

Since 1995, the CCPA has worked in partnership with other nonprofits and community organizations to restore important historic structures in the Plaza del Cerro, preserve Chimayó's historic and cultural resources, and provide educational and outreach opportunities and celebrations within the community.

For 30 years, the CCPA's educational program, Los Maestros del Norte, has taught young people the hands-on skills of New Mexican folk art and artistic heritage, creating pathways for youth to practice traditional art and develop as professional artists.

In a recent building restoration success, the CCPA worked in partnership with Cornerstones, awarded the Save America's Treasures grant, to restore Casa Desiderio on the historic Plaza as an affordable home and pathway towards bringing life back to the Plaza. Other completed projects and on-going initiatives include: roof restoration on the Oratorio de San Buenaventura; restoration of Casa Martina; the creation and maintenance of museum collections and exhibits, including "Chimayó Revisited" Photograph Archives and Exhibit and the "Chimayosos: Portrait of a Community" collection; and the Chimayó Preservation Plan, which was a part of efforts to create a community development plan to preserve Chimayó's historic and cultural resources. The CCPA is now actively working with the community, with support from the HART Family Fund, to create a masterplan for the restoration of the Plaza del Cerro, its agricultural lands, and historic buildings.

Leadership and Structure

The CCPA is led and directed by its Board of Directors. The current President is Jolene Vigil. Dr. Katherine Ortega Courtney is the Vice President. Andrew Ortega is the Treasurer. Blake Lewis is the Secretary. Tamara Trujillo, Troy Fernandez, Cathy Berryhill, Jesse Berryhill, Erica Renaud and Don Usner are Board Members. The Chimayó Museum Director is Steve Vigil. The Development Coordinator is Carmen Taylor and Hallie Vigil is the Los Maestros Coordinator.

CCPA also has community advisors with technical expertise, including: François Miglio (artist) and Miguel da Silva (architect).

17. Has your organization received grant funding, from any source, for this or any other project?	Yes

18. Did your organization apply to Cycle 1 of the Nuestra Herencia Grant Program?	Yes
19. What is your organization's yearly operating budget?	125000
20. How many paid staff members does your organization employ?	3
21. How many unpaid volunteers or interns does your organization have?	30
22. Please describe volunteer involvement in your organization.	The CCPA has a strong network of volunteers and advisors who participate in our on-going projects, programs, and events. For Los Maestros del Norte, artisans often volunteer their time and talents to teach the youth traditional crafts and skills because they are passionate about the next generation continuing these traditions. Parents and teachers also volunteer their time to help with the classes. After being awarded the New Mexico Healthy Soils Fund to restore agriculture to the historic Plaza del Cerro, the CCPA has had an incredible turn-out of community volunteers to begin the land restoration work, including removing invasive trees, beautification, and planting cover crops. Volunteers also support the CCPA's cultural events, making food, organizing materials, setting up the events, and participating by sharing their oral histories, art, and cultural work. We have several volunteers who are participating in the building and plaza land restoration process on the Plaza del Cerro as well, including architects, planners, builders, and community members.
Project Proposal	Answers to all questions can be provided in descriptive bullet points or in narrative/paragraph form.
23. Name of Project	Casa Rudy Cruz Restoration
24. Brief Project Summary (3-5 Sentences)	The CCPA respectfully requests $100,000 from LHC toward the $263,000 Casa Rudy Cruz Restoration Project, an initiative to stabilize, restore, and rehabilitate the historically significant adobe structure for long-term community and cultural use. The project focuses on essential structural repairs, utility systems upgrades, and historically appropriate finishes that will ensure the long-term preservation and functional use of the property. Once the heart of a close-knit community, Casa Rudy Cruz was filled with family life, shared labor, foodways, and intergenerational connection. Like many homes in the region, it fell vacant due to economic displacement, leaving a visible and emotional gap in the Plaza del Cerro. Its restoration is essential not only to preserving historic architecture, but also to revitalizing community life. When restored, Casa Rudy Cruz will function as a living classroom and gathering place, offering cooking classes, youth art workshops, and cultural programs.
25. Project Category	Capital Projects
26. Funding Amount Requested	100000
27. Detailed Project Description	**Casa Rudy Cruz Restoration Project,** Chimayó Cultural Preservation Association (CCPA)

Main Activities and Purpose

The Chimayó Cultural Preservation Association (CCPA) respectfully requests $100,000 from Latinos in Heritage Conservation toward the $263,000 estimated total cost to restore Casa Rudy Cruz as a vibrant community hub on the historic Plaza del Cerro in Chimayó, New Mexico.

The Casa Rudy Cruz Restoration Project is a comprehensive preservation and rehabilitation initiative that will stabilize, restore, and adaptively reuse a historically significant adobe residence for long-term cultural and educational use. The project includes:

- Structural stabilization and adobe wall repair using traditional earthen construction techniques
- Roof repair and water mitigation to prevent further deterioration
- Restoration of windows, doors, and wood elements consistent with historic character
- Utility upgrades (electrical, plumbing, heating) to support safe public programming
- Historically appropriate interior and exterior finishes
- Accessibility and safety improvements to allow community use

The purpose of this project is not simply architectural preservation, but cultural revitalization. Once restored, Casa Rudy Cruz will operate as a living classroom and community gathering space. It will host cooking classes rooted in traditional foodways, youth art workshops connected to northern New Mexican folk traditions, and cultural programs that teach practices such as chile growing, food preservation, storytelling, and devotional arts. Serving as a much needed center to the cultural programming that the CCPA already offers, the home will become an intergenerational learning environment where elders, artists, youth, and families gather to share knowledge and sustain living traditions.

Site and Significance to Latinx History and the Chimayó Community

Casa Rudy Cruz is located on the Plaza del Cerro, one of the most intact historic plazas in northern New Mexico. The plaza is listed on the National Register of Historic Places and has been recognized on LHC's Endangered Latinx Landmarks list. It represents a rare and remarkably preserved cultural landscape that reflects centuries of Hispano and Indigenous land-based lifeways.

The Rudy Cruz House is a contributing structure to this historic plaza and embodies the architectural traditions of adobe construction that define the region. More importantly, it represents a social and cultural anchor within a deeply rooted Latinx community whose identity is shaped by land, faith, agriculture, craftsmanship, and family networks.

Historically, Casa Rudy Cruz was filled with family life, shared labor, religious observance, food preparation, and intergenerational exchange. Like many homes in rural northern New Mexico, it fell vacant due to economic displacement and outward migration. Its vacancy created both a visible physical void in the plaza and a less visible emotional and cultural absence.

Restoring Casa Rudy Cruz addresses the broader challenges facing historic Latinx communities: displacement, loss of historic housing, erosion of traditional knowledge, and the fragmentation of intergenerational ties. Its rehabilitation reinforces the idea that preservation is not just about buildings, it is about sustaining community memory, identity, and belonging.

Preserving, Sharing, and Honoring Latinx History

The Casa Rudy Cruz Restoration Project preserves Latinx history in both tangible and intangible ways.

Tangible Preservation:

- Safeguards a historic adobe structure within a nationally recognized cultural landscape

- Maintains traditional northern New Mexican construction methods
- Protects architectural integrity consistent with the Secretary of the Interior's Standards

Intangible Preservation:

- Revives traditional foodways, agricultural knowledge, and folk arts as a community learning space and resource
- Creates space for oral histories, storytelling, elder-youth exchange, and the CCPA's annual cultural events.
- Sustains cultural practices that are rooted in place and passed down through lived experience

Rather than converting the structure into a static exhibit, the CCPA will activate the home as a living cultural space. This approach ensures that Chimayó's heritage remains dynamic, participatory, and community centered. Through this project, preservation becomes an active process that honors ancestors while equipping future generations with skills, knowledge, and pride in their heritage.

Creativity and Innovation

The Casa Rudy Cruz Restoration Project reflects creativity and innovation in several ways:

1. Living Preservation Model
   The CCPA moves beyond traditional historic house models by transforming Casa Rudy Cruz into a functioning cultural classroom. The building itself becomes both artifact and active participant in community life.
2. Integration of Cultural Programming and Preservation
   Restoration is directly linked to programming (cooking classes, youth/community workshops, agricultural education) ensuring that preservation investment results in sustained community activation.
3. Collaborative Partnerships
   The project builds on CCPA's collaboration with organizations such as Cornerstones and local preservation professionals who specialize in earthen architecture. This partnership strengthens technical excellence while grounding the work in community values.
4. Response to Rural Displacement
   By rehabilitating a vacant historic home for collective use rather than private development, the CCPA models an approach to preservation that addresses displacement and community fragmentation in rural Latinx communities.
5. Intergenerational Cultural Transmission
   The project intentionally creates structured opportunities for elders, tradition bearers, and youth to engage in shared learning, which is an innovative response to cultural knowledge loss.

Target Audience and Estimated Attendance

Public and community participation is central to this project. Primary target audiences include:

- Chimayó youth (ages 8–18), particularly participants in Los Maestros del Norte
- Elder community members, including Los Tesoros honorees and tradition bearers
- Local families and multi-generational households
- Regional artists and craftspeople
- Residents of surrounding northern New Mexico communities
- Visitors seeking community-based cultural education

Estimated Attendance and Participation (annually after restoration):

- 100–150 youth participating in workshops and educational programming
- 40–60 elders engaged through storytelling, demonstrations, and intergenerational events

- 200–300 community members attending cultural programs, cooking classes, and seasonal celebrations
- 300–500 visitors annually participating in public events connected to the Plaza del Cerro and San Isidro Celebration

Total projected annual engagement: 640–1,000 participants and visitors

These estimates are based on current attendance at CCPA programs and anticipated growth once a dedicated space is available.

Products and Outcomes of the Project

Tangible Products:

- Fully restored and stabilized historic adobe residence
- Upgraded utilities and systems supporting public use
- Adaptive reuse plan implemented for long-term cultural programming
- Preservation documentation (before-and-after photography and project reports)
- Established program calendar for ongoing educational and cultural activities

Short-Term Outcomes (Year 1 Post-Restoration):

- Reopening of Casa Rudy Cruz as a community cultural space
- Launch of at least 10–15 educational workshops or programs
- Increased youth participation in traditional arts and foodways
- Increased elder engagement and structured storytelling events
- Strengthened partnerships with preservation and cultural organizations, including the New Mexico Acequia Association and Tewa Women United

Long-Term Outcomes:

- Sustained preservation of a nationally significant Latinx cultural landscape
- Strengthened intergenerational knowledge transfer
- Increased community pride and cultural continuity
- Prevention of further vacancy and deterioration within the Plaza del Cerro
- A replicable model for community-centered preservation in rural Latinx communities in northern New Mexico and beyond

Ultimately, the Casa Rudy Cruz Restoration Project will transform a vacant historic structure into a living, breathing center of cultural resilience ensuring that Chimayó's traditions remain visible, practiced, and passed forward.

Capital Projects Question 1: What year was the site your project focuses on built or established?	1730
Capital Projects Question 2: If the proposed project will preserve, restore, or rehabilitate a structure, how does your organization plan to comply with the Secretary of Interior's Standards for the Treatment of Historic Properties?	The project team will consult with the SHPO and with the New Mexico State Historic Preservation Officer, submitting plans and specifications to seek a "no adverse" effect determination upon review of the CCPA's proposal.

Capital Projects Question 3: Has the site your project is focused on received any historic designations? Select all that apply.	National Register of Historic Places
Capital Projects Question 4: If you are not already doing so, are you interested in pursuing designation for your site on a local, state, or national level?	No
28. Please describe your Project Team. Does the project team have the appropriate expertise, experience, and skills for this project?	**Project Team** The Casa Rudy Cruz Restoration Project is supported by a team with deep roots in northern New Mexico, extensive experience in historic preservation, and leadership in Hispanic cultural institutions. The team includes board leadership, preservation partners, and prospective contractors with expertise in adobe restoration and historic district compliance. **Troy Fernandez – CCPA Board Member, Plaza Building Committee** Biographical Summary: • 13th-generation New Mexican with lifelong ties to the cultural traditions of the region • B.A. in Spanish Literature, University of New Mexico • Former Interim and Deputy Director, National Hispanic Cultural Center • Former Deputy Secretary, New Mexico Department of Cultural Affairs • Former board member, Cornerstones Community Partnerships • Extensive experience stewarding museums, monuments, historic preservation programs, and statewide cultural initiatives Responsibilities: • Provide strategic oversight and governance for the restoration project • Ensure alignment with state and national preservation standards • Support coordination with cultural agencies and preservation partners • Advise on long-term sustainability and cultural programming integration **Don Usner – CCPA Board Member, Plaza Building Committee** Biographical Summary: • Author of *Sabino's Map: Life in Chimayó's Old Plaza* • Scholar, historian, and photographer specializing in the cultural and architectural history of the Plaza del Cerro • Founding member of the CCPA and longstanding advocate for preservation of Chimayó's historic landscape • Deep family history and legacy in Chimayó Responsibilities: • Provide historical research, documentation guidance, and photograph process • Ensure restoration decisions respect the architectural and cultural integrity of the Plaza del Cerro • Support interpretation and educational components connected to the site **Cornerstones Community Partnerships – Preservation Consultant (Former and Ongoing Partner)**

Organizational Summary:

- New Mexico-based nonprofit specializing in preservation of historic adobe structures and culturally significant sites
- Extensive experience in community-centered preservation and traditional building methods
- Long history of partnership with rural and underrepresented communities

Responsibilities:

- Provide technical consultation on adobe stabilization and traditional materials
- Advise on preservation best practices and compliance with the Secretary of the Interior's Standards
- Support community-engaged restoration processes

Bonifacio Armijo – Owner & General Contractor, Building Adventures Unlimited *(Bid Under Consideration)*

Biographical Summary:

- Born and raised in Santa Fe, contractor with deep regional roots
- Owner of Building Adventures Unlimited, specializing in custom homes and historic restoration
- Former member, Santa Fe City Planning Commission (7 years)
- Former member, Santa Fe Historic District Review Board (2.5 years)
- Served 17 years with Cornerstones Community Partnerships
- General contractor for restoration of two John Gaw Meem homes now listed as National Historic properties

Responsibilities (if selected):

- Lead structural stabilization and rehabilitation of Casa Rudy Cruz
- Oversee adobe repair, roofing, and historically appropriate construction methods
- Ensure compliance with local historic district and preservation standards
- Coordinate subcontractors and maintain project timeline and budget

Michael Sandrin – Owner & General Contractor, Sandrin Inc. (*Bid Under Consideration*)

Biographical Summary:

- Northern New Mexico contractor with extensive experience in regional construction practices
- Owner of Sandrin Inc., specializing in custom homes, adobe restoration, and residential rehabilitation projects
- Active community involvement and dedicated builder with over 37 years of experience working in northern New Mexico rural communities
- Currently restoring two adobe buildings in Chimayó

Responsibilities (if selected):

- Lead structural stabilization and rehabilitation of Casa Rudy Cruz
- Oversee adobe repair, roofing, and historically appropriate construction methods
- Ensure compliance with local historic district and preservation standards
- Coordinate subcontractors and maintain project timeline and budget

Chimayó Cultural Preservation Association (CCPA) Staff

Organizational Summary:

- Community-based nonprofit dedicated to preserving the living culture, land, and history of Chimayó
- Operates youth arts education, elder recognition programs, museum initiatives, and historic building restoration efforts

- Led by local residents representing generations of Chimayó families

Responsibilities:

- Overall project management and grant compliance
- Financial oversight and reporting to Latinos in Heritage Conservation (Development Coordinator)
- Community engagement and communication
- Program activation of Casa Rudy Cruz upon project completion

Collectively, the project team combines multigenerational local leadership, scholarly knowledge, state-level cultural leadership, technical preservation expertise, and Hispanic cultural stewardship. This blend of community representation and professional qualifications ensures that the Casa Rudy Cruz Restoration Project is both technically feasible and culturally grounded, with strong oversight and clear accountability.

Capital Projects Question 5: Length of Grant Period

One Year

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29. What is the project timeline and anticipated completion date?

Casa Rudy Cruz Restoration Project Timeline

Project Period: June 1, 2026 – May 31, 2027

Phase 1: Pre-Construction & Mobilization (June-July 2026)

- Finalize contractor agreement and confirm detailed project scope
- Secure required permits and regulatory approvals
- Order long-lead materials (windows, doors, roofing materials)
- Conduct pre-construction meeting
- Complete site preparation

Phase 2: Structural Stabilization & Exterior Shell (August-October 2026)

- Perform structural repairs and wall reinforcement
- Install concrete bond beam and complete framing repairs
- Complete roofing repairs and apply protective silicone coating
- Replace windows and doors
- Apply exterior plaster and stucco (tierra finish)

Phase 3: Interior Systems & Finishes (November 2026- February 2027)

- Upgrade electrical systems to meet code requirements
- Complete plumbing repairs and heating system upgrades
- Install interior wall framing and plaster
- Repair and refinish flooring
- Install cabinetry and countertops
- Complete interior painting

Phase 4: Final Inspection & Project Completion (March-May 2027)

- Conduct final construction walkthrough
- Complete code inspections and secure approvals
- Address punch-list items
- Finalize project documentation and close-out
- Prepare building for occupancy and summer 2027 cultural programming use

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30. How will this funding support your organization's short-term and long-term (2-10 years) goals?	Support from Latinos in Heritage Conservation will be a catalytic investment in both the immediate restoration of Casa Rudy Cruz and the long-term sustainability of the Chimayó Cultural Preservation Association's (CCPA) mission to preserve the living culture, land, and history of the Chimayó region and the historic Plaza del Cerro. Short-Term Impact (0–2 Years) In the short term, LHC funding will allow the CCPA to stabilize and rehabilitate a nationally significant Latinx landmark located on the historic Plaza del Cerro. Funds will support critical structural repairs, adobe stabilization, roofing improvements, utility upgrades, and historically appropriate finishes. This work will prevent further deterioration and ensure the building's safe, long-term use. Restoration will also allow the CCPA to reactivate a vacant historic home that once served as a center of family and community life. Reopening Casa Rudy Cruz as a living cultural space addresses both the physical and emotional gap left by vacancy and displacement in the plaza. Within the first year of completion, the space will host youth workshops through *Los Maestros del Norte*, traditional cooking and foodways classes, elder storytelling gatherings, and community cultural events. The restored house will significantly expand CCPA's program capacity by providing a dedicated site for intergenerational learning. Currently operating across limited shared spaces, CCPA will be able to offer more consistent programming, increase youth and elder participation, and strengthen partnerships with artists and tradition bearers. Finally, LHC's support will elevate CCPA's visibility as a trusted steward of Latinx heritage. National recognition will strengthen future fundraising efforts, attract preservation partners, and position the organization as a regional leader in community-centered conservation. Long-Term Impact (2–10 Years) Over the next decade, LHC's investment will anchor Casa Rudy Cruz as a permanent cultural hub within Chimayó's historic plaza. The building will serve as a stable site for hands-on education in traditional arts, foodways, agricultural practices, and oral history, reinforcing intergenerational knowledge transfer in a rural community facing economic displacement and cultural erosion. Within 2–5 years, the CCPA anticipates sustained annual engagement of hundreds of youth, elders, families, and visitors through workshops, seasonal celebrations, and collaborative programming. This consistent activation will strengthen community cohesion and cultural pride while preserving traditions rooted in place. Long term, the project will serve as a replicable model for rural Latinx preservation, demonstrating how vacant historic homes can be restored for collective cultural use rather than lost to neglect or incompatible development. Over 5–10 years, CCPA intends to expand its building restoration initiatives using lessons learned from Casa Rudy Cruz to advocate for preservation-driven community revitalization throughout the Plaza del Cerro Ultimately, LHC funding will not simply restore a structure, it will secure an enduring foundation for cultural resilience. By transforming Casa Rudy Cruz into a vibrant, community-centered space, this investment ensures that Chimayó's living heritage remains active, accessible, and sustained for future generations.

31. Describe why grant funding is critical for the success of this project	Grant funding is essential to the success of the Casa Rudy Cruz Restoration Project because it enables the Chimayó Cultural Preservation Association (CCPA) to complete a major capital preservation effort without compromising its financial stability or ongoing cultural programming. With an annual operating income of approximately $125,000, CCPA does not have the internal capacity to independently fund a $263,000 restoration. The organization has already demonstrated its commitment by investing $25,000 to acquire and secure the historic adobe property, protecting it from further deterioration or inappropriate alteration. The requested $100,000 from Latinos in Heritage Conservation will directly support the core structural restoration and stabilization, roofing repairs, traditional plaster and stucco finishes, window and door restoration, and code-compliant electrical and plumbing upgrades—essential work needed to safely rehabilitate the building for long-term community use. The remaining approximately $163,000 project balance will be covered through anticipated grant and private funding. This includes: • Bolger Foundation: $100,000 (requested) • Matching Funds from the CCPA (secured/committed): $13,000 • Individual donor contributions (requested/underway): $30,000 • Local fundraising support (underway): $20,000 *Total Sources: $163,000 (requested and anticipated) + $100,000 (LHC request) = $263,000* Support from Latinos in Heritage Conservation will serve as a catalytic investment, strengthening additional funding requests and demonstrating national confidence in CCPA's preservation leadership. Without grant support, the project would likely be delayed, leaving the structure vulnerable to continued deterioration. With it, CCPA can complete the restoration responsibly, activate Casa Rudy Cruz as a vibrant cultural hub, and ensure the long-term preservation of this nationally significant landmark within Chimayó's historic plaza.

32. How does this project relate to LHC's mission to build a movement that affirms Latinx heritage through education, conservation, and leadership development?	The Casa Rudy Cruz Restoration Project directly advances Latinos in Heritage Conservation's mission to build a movement that affirms Latinx heritage through education, conservation, and leadership development by integrating all three pillars into a single, community-centered initiative. **Education:** Once restored, Casa Rudy Cruz will function as a living classroom where youth, elders, artists, and families gather to learn traditional practices rooted in the Chimayó region. Programming will include folk arts instruction through Los Maestros del Norte, traditional cooking and foodways workshops, chile cultivation and agricultural education, and intergenerational storytelling. Rather than presenting history as static interpretation, the project sustains hands-on, place-based learning that affirms Latinx heritage as active, evolving, and lived. **Conservation:** The project preserves a contributing adobe structure within the historic Plaza del Cerro, one of the most intact Latinx cultural landscapes in northern New Mexico. By stabilizing and rehabilitating Casa Rudy Cruz using traditional materials and preservation best practices, CCPA protects both the tangible architecture and the cultural landscape it anchors. The project demonstrates that conservation is not only about safeguarding buildings, but about sustaining the communities and lifeways connected to them. **Leadership Development:** The restoration process engages local leaders, preservation professionals, and community members in stewardship of their own heritage. CCPA's board and Plaza Building Committee, comprised of multigenerational New Mexican leaders, are guiding the project, strengthening local capacity in preservation planning, fundraising, and cultural programming. By reclaiming and activating a historic home for collective use, the project models community-driven preservation and empowers rural Latinx leadership to shape the future of their cultural landscape. In sum, Casa Rudy Cruz is more than a restoration project. It is a platform for cultural affirmation. By combining education, conservation, and community leadership within a nationally significant Latinx site, the project embodies LHC's vision of a movement where heritage is protected, practiced, and led by the communities to whom it belongs.
Support Materials	Do not upload answers to application questions here. You must answer those questions in the space provided. Support materials should demonstrate the feasibility and appropriateness of the project. Please attach files that fit all requirements listed below. You can include additional documentation, such as the options provided, if you feel that they speak to the attainability of your goals. Additional documentation may be requested by LHC staff. Please note: all uploaded files should be saved with a file name that clearly identifies the document, e.g., Jane Smith Resume; ABC Org Consulting Proposal; View of property from Route 123. Required for all categories: Most recent Form W9 Project Budget Request for Proposals (RFPs) for relevant contractors/consultants, if part of the project Photographs that showcase the area in which your project will happen. Can be photographs of historic structures, community events, past exhibits, etc. (No more than ten) Optional: Proposals from relevant contractors/consultants Strategic Plan Architectural designs Architectural vision boards PowerPoint Presentations Letters of Support
Project Budget	[redacted].xlsx
Form W9	[redacted].pdf
Request for Proposals (RFPs) for relevant contractors/consultants, if part of the project	[redacted]docx
Photographs that showcase the area in which your project will happen.	

Rudy_Cruz_House_1.jpg
Casa_Rudy_Cruz_2.jpg
Casa_Rudy_Cruz_Exterior_Wall.jpg
Casa_Rudy_Cruz_Interior.jpg
Community_Clean-up_outside_of_Casa_Rudy_Cruz.jpg
San_Isidro_Day_Celebration_Outside_of_Casa_Rudy_Cruz.jpg
San_Isidro_Day_Celebration.jpg
Historic_Acequia_and_San_Isidro_Day_Procession_outside_Casa_Rudy_Ruz.jpg
Planting_Community_Garden_on_Plaza_del_Cerro.jpg
Historic_photo_of_Plaza_del_Cerro_.jpg

Optional Uploads

Rudy_Cruz_Plan.pdf
Building_Adventures_Unlimited_Estimate.pdf
Sandrin_Inc_Estimate.jpg
Jesse_Berryhill_Letter_of_Support.jpeg
Evita_Ortega_Letter_of_Support.pdf
Andrew_Ortega_Letter_of_Support.pdf
Miguel_da_Silva-_Letter_of_Support.docx.pdf
