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# NUESTRA HERENCIA GRANT PROGRAM GLOSSARY

### 501(c)(3) Nonprofit
A tax-exempt organization recognized by the IRS that operates for charitable, educational, or similar purposes.

### Adaptive Reuse
Finding a new use for an old building while keeping its historical character intact.

### Budget Narrative
A written explanation that accompanies your project budget, describing how each expense supports your project goals.

### Documentation
The research and presentation of information related to a site you want to preserve that helps make the case for significance. Traditional documentation methods can include gathering archival research, building records, and primary source materials. Community-led documentation efforts are often initiated by families, educators, and grassroots organizations to preserve cultural heritage in places that lack formal recognition. Community methods are often done outside of formal systems and include documenting oral histories, storytelling, and cultural traditions.

### Expenditure Log
A record of how grant funds are spent, including dates, amounts, and recipients. Required at the end of the grant period.

### Fiscal Sponsor
A nonprofit organization that agrees to receive and manage grant funds on behalf of a group that does not have nonprofit status. The sponsor handles legal and financial responsibilities, while the Project Organization leads the work.

### Grant Period
The timeframe during which grant funds must be used.

### Grant Writer
A person who prepares and submits grant applications. They may be a staff member or a contracted consultant.

## Historic Character

The original materials, features, and details of a historic site (like decoration, finishes, and windows) that make a property historically unique.

## Historic Fabric

Refers to the exterior of historic buildings and sites that all together, with their original materials (like stone, brick, adobe), make up a built environment and streetscape.

## Historic Site

Buildings, landmarks, neighborhoods, landscapes, and cultural spaces that tell our collective story. Typically, these are 50+ years old and are considered significant because they are associated with important people, events, cultures, or community histories.

## Historic Preservation

A diverse discipline committed to recognizing and safeguarding culture and history. Over time, Latinx communities have preserved their homelands, family stories, cultural traditions, heritage, and sacred sites, contributing to our collective legacy. Traditional Historic Preservation involves protecting historic buildings, archeology, public lands, the environment, artifacts, and cultural traditions significant in our shared history. For Latinxs and our communities, at its core, historic preservation honors and sustains elements shaping our cultural heritage, and Latinidad.

## Historic Survey

A research method used to identify, evaluate, and document historic sites, buildings, or neighborhoods. Often used to support preservation planning or nominations to historic registers.

## Historical Context

Background information that explains the significance of a site, event, or tradition in relation to Latinx history.

## Intangible Heritage

The non-physical elements of culture that shape a community's identity and legacy. This includes oral histories, storytelling, music, dance, foodways, celebrations, languages, and other cultural expressions passed down through generations.

## Integrity

How much of the original materials, design, and features of a property remain intact, showing its historical importance.

## Interpretation

The way we communicate stories and ideas about heritage and the significance and meaning of historic sites to different audiences. This can be done through exhibits, signage, storytelling, or educational programs.

## Latinx Led and/or Serving

Organizations whose leadership or programming centers Latinx communities. This includes groups with Latinx board/staff or those serving predominantly Latinx populations.

## Letter of Support

A brief statement from a partner or community member showing their backing for your project. It helps demonstrate credibility, collaboration, and community impact.

## National Register of Historic Places

A list of places recognized for their historical, cultural, or architectural value that are eligible for preservation.

## Period of Significance

The specific time in a property's history that is considered most important, often used to guide restoration work.

## Place-Based

Focusing on the history of a specific physical location, such as a building, landmark, barrio, community, or city, that holds significance to Latinx heritage and history.

## Project Budget

A plan for how you will spend the grant funds you are requesting in your proposed project. You will submit your Project Budget as part of your application using the template on the website.

## Project Organization

The group proposing and carrying out the project. If not a registered nonprofit, it must partner with a fiscal sponsor to apply.

## Public-Facing

Describes projects or activities that are intended for public engagement or benefit, such as exhibits, workshops, or community events.

## Rehabilitation
Making changes to a historic property so it can be used for a new purpose, while keeping the parts of the building that are important to its history.

## Request for Proposal (RFP)
A document that invites contractors or consultants to submit proposals for services related to your project. Often used to gather bids before selecting a vendor.

## Restoration
Bringing a property back to how it looked at a specific time in the past by removing later changes and rebuilding missing parts from that period.

## Secretary of the Interior's Standards for the Treatment of Historic Properties
Federal guidelines for preserving historic properties in ways that maintain their historical integrity.

## Significance
The importance of a property based on its history, culture, or design, which makes it valuable enough to preserve.

## Site Identification
The process of locating and identifying places connected to Latinx heritage, often through research, community input, or surveys.

## Submittable
The online platform used by LHC to submit grant applications.

## Support Materials
Additional documents that help demonstrate the feasibility and impact of a project, such as photos, consultant proposals, or strategic plans.