

12. Please provide the identifying label that best describes your organization and who you serve
Latino

13. What is the racial/ethnic makeup of your board and staff?
Our volunteer board consists of 12 members, 2 are caucasian, 1 is Indigenous Hawaiian, 9 are Latino.

14. What is the racial/ethnic makeup of the community you serve?
52% Latino, 29% White, 7% Asian, 6% African, 6% mixed or undeclared

15. What year was your organization founded?
2013

16. Provide a brief history of your organization.
In October 2012, Agua Mansa Pioneer Cemetery hosted a dedication event recognizing Lorenzo Trujillo and invited all descendants of La Placita de los Trujillos and Agua Mansa to attend. Cousins Nancy Melendez, Darlene Trujillo Elliot, and Suzanne Armas attended the event and were inspired to preserve the Trujillo Adobe in recognition not only of Lorenzo Trujillo but also in recognition of all the La Placita/Agua Mansa ancestors. They formed the Spanish Town Heritage Foundation (STHF) in October 2013 and since then have continued to uplift the story of La Placita de los Trujillos.
The Riverside Tamale Festival was established as our vehicle to reach large numbers of people to share the story of La Placita/Agua Mansa and the needed preservation of the Trujillo Adobe. As a result of STHF efforts, the Trujillo Adobe was named landmark #130 by the City of Riverside in 2015. In 2017 the Adobe was named to Latino Heritage Scholars Top Ten Latino Sites in need of protection and included in the City's Northside specific plan as Trujillo Adobe Heritage Village. In 2018, we partnered financially with Riverside County to conduct a feasibility study to preserve Adobe. In 2020, STHF led community efforts to establish a warehouse moratorium in the Adobe area. In 2021, STHF ceremonially renamed Orange Street to SpanishTown Road, as it was known in 1880 Riverside, and the Adobe was named to the National Trust for Historic Preservation's 11 most endangered list. In 2022, the Trujillo Adobe was included in the Riverside Art Museum's Art-to-Go program and with STHF's successful lobbying the California State Legislature awarded $10.4 million dollars to preserve the Trujillo Adobe. The National Park Service named the Trujillo Adobe a certified site along the Old Spanish National Historic Trail in 2023 and 2025 saw the Trujillo Adobe unanimously named to the National Register of Historic Places. Now in its 13th year, STHF continues to host the Riverside Tamale Festival, as well as participate year round in community events with partner organizations including Latino Network, Adrian Dell Roberts Foundation Black History Parade, Riverside Art Museum/The Cheech, Old Spanish Trail Association, Unidos, the Civil Rights Institute of Inland Southern California, and Agua Mansa Cemetery. In addition to raising awareness and funds for the Adobe, STHF gives back to our Northside community through our annual backpack giveaway for elementary, middle, and high schools in the neighborhood around theTrujillo Adobe, and by awarding scholarships to high school seniors who volunteer at the annual Tamale Festival.

17. Has your organization received grant funding, from any source, for this or any other project?
Yes

18. Did your organization apply to Cycle 1 of the Nuestra Herencia Grant Program?
No

19. What is your organization's yearly operating budget?
72118

20. How many paid staff members does your organization employ?
0

21. How many unpaid volunteers or interns does your organization have?
150

22. Please describe volunteer involvement in your organization.
We are a completely volunteer organization and rely on our twelve volunteer board members to do key planning and organizing for the Foundation. Our board members plan all events, community programming, and interpretive projects. When planning large events such as the annual Riverside Tamale Festival we recruit additional volunteers including high school and college students as well as active community members.

Project Proposal
Answers to all questions can be provided in descriptive bullet points or in narrative/paragraph form.

23. Name of Project
Enduring Walls, Enduring Stories: La Placita de los Trujillos

24. Brief Project Summary (3-5 Sentences)
In December 2028, after 50 years of preservation efforts, the Riverside County Regional Park and Open-Space District and The Spanish Town Heritage Foundation (STHF) will reopen the Trujillo Adobe, the oldest surviving structure in Riverside County. During construction, STHF will partner with the Civil Rights Institute of Inland Southern California (CRIISC) to develop a portable exhibition about La Placita de los Trujillos, a borderlands community founded by Indigenous, New Mexican, and Spanish families who traveled from New Mexico to California along the Old Spanish Trail. Drawing on CRIISC's public history expertise, STHF will produce a 4,000-word portable exhibition, Enduring Walls, Enduring Stories: La Placita de los Trujillos displayed at multiple locations: CRIISC, the Riverside Tamale Festival, outside the Adobe during construction, and later at the permanent exhibition center. This multipurpose exhibition will activate archival materials, engage the public during restoration, and lay the foundation for the Adobe's future interpretation.

25. Project Category
Community Interpretation & Engagement

26. Funding Amount Requested
18000

27. Detailed Project Description
The Spanish Town Heritage Foundation (STHF) seeks $18,000 to develop and implement a new portable interpretive exhibition focused on La Placita de los Trujillos or "Spanish Town" as it was known to generations of Riverside residents. This exhibition will be the first comprehensive public interpretation of the Trujillo Adobe and its surrounding community at the site, bringing together rarely seen archival materials, rigorous historical research, and community voices to tell a complex and deeply significant story of Inland Southern California's borderlands past.
This project directly supports STHF's ongoing collaboration with the Riverside County Regional Park and Open-Space District (RivCoParks) to fully preserve the Trujillo Adobe and open the historic site to the public for the first time. Between January 2026 and December 2028, RivCoParks and STHF are undertaking a multi-

year preservation effort that includes completion of a master plan, environmental review and clearance, preparation of construction documentation, solicitation of construction bids, and execution of the full restoration of the Adobe structure. These phases are necessarily focused on stabilizing and preserving the building and site itself, however, the project is already facing a 5 million dollar shortfall.

Without intentional investment in interpretation, the reopening of the Trujillo Adobe would risk presenting a restored structure without context—missing a crucial opportunity to engage the public with the layered histories embedded in the site. To ensure that the Adobe opens with meaningful, inclusive, and historically grounded interpretation, STHF is partnering with the Civil Rights Institute of Inland Southern California (CRIISC) to create a new portable exhibition that can be shared widely with the broader community during and after the construction period.

This portable exhibition tentatively titled *Enduring Walls, Enduring Stories: La Placita de los Trujillos* will be displayed at multiple venues, including CRIISC's exhibition center, STHF's annual Tamale Festival, and the Trujillo Adobe site while it remains closed for construction. Ultimately the exhibition will be housed within the new interpretive center once the site is stabilized and open to the public. Through this approach, the project ensures continuous public engagement with the site over several years and builds anticipation for the Adobe's full reopening in December 2028.

Historical Significance of the Trujillo Adobe and Spanish Town:

Constructed in 1862 following a devastating flood, the Trujillo Adobe is the oldest standing building in Riverside County. Despite its designation as a Riverside historical site in 1968, for more than five decades the Adobe and its surrounding site have remained under-preserved, largely inaccessible to the public, and at risk of permanent loss.

The Adobe left the hands of the Trujillo family in 1955. Nearly 70 years later, descendants of the Trujillo family have come together with the site owner, RivCoParks, to reclaim stewardship of the site and ensure its preservation for future generations. Since the founding of the Spanish Town Heritage Foundation in 2013, descendants and community advocates have revitalized efforts to save the Adobe, raising awareness of its significance, and advocating for meaningful preservation.

In 2017, as the Adobe's condition worsened and original Adobe bricks began to visibly crumble, the site was named one of the top ten historic places in need of restoration by the Hispanic Access Foundation. In 2021, the Trujillo Adobe was included on the National Trust for Historic Preservation's list of America's 11 Most Endangered Historic Places. These recognitions, combined with sustained grassroots advocacy by STHF, and the efforts of RivCoParks culminated in a landmark achievement in 2022 when the California State Legislature awarded $10.4 million to RivCoParks to structurally preserve the Adobe.

This public investment reflects the Trujillo Adobe's profound importance—not only as an architectural landmark, but as a site uniquely positioned to tell the intertwined histories of Indigenous peoples, Genízaro communities, Spanish and Mexican settlers, and later American colonization in the Inland Empire.

The Trujillo Adobe and the community of La Placita de los Trujillos hold the potential to tell some of the region's most complex and challenging histories. These stories address borderlands colonization, displacement, land and water rights, racialized labor systems, and shifting economic landscapes, while also speaking to universal human themes of family, migration, survival, and community-building.

The Adobe was built by descendants of Lorenzo Trujillo, a Genízaro born in Abiquiú, New Mexico. Genízaros were Indigenous people who had been detribalized through systems of Spanish colonialism. Many were captured, coerced, or forcibly incorporated into Hispanic households through enslavement or servitude. While the precise circumstances through which Lorenzo Trujillo's ancestors entered the Trujillo household are unknown, their story reflects the violence and complexity of colonial systems that blurred categories of Indigeneity, ethnicity, and identity.

Because of his deep knowledge of the land, water sources, and survival routes, Lorenzo Trujillo became a guide along the Old Spanish Trail. In 1841, he led a group of settlers from New Mexico to Southern California, traveling a route that would later become central to westward expansion. These settlers sought land and security, often framing Indigenous peoples as hostile threats despite occupying land that had long belonged to them.

The Trujillo-led group eventually settled on approximately 2,200 acres of land owned by Juan Bandini. Like many settler communities of the time, they engaged in farming, raising livestock, while engaging in often

violent confrontations with California Indigenous tribes, continuing cycles of dispossession and colonization. These histories are difficult, but they are essential to understanding how our region was shaped.
In 1862, seven years after Lorenzo Trujillo's death, a catastrophic flood destroyed much of the original settlement. In response, the community rebuilt, establishing La Placita de los Trujillos, often referred to as "Spanish Town," along the Santa Ana River.
As Riverside and San Bernardino came under increasing American control, residents of Spanish Town faced growing legal and economic pressures. They were forced to pay for access to water from the Santa Ana River, required to fence their lands, and pushed to the margins as regional economies shifted—from ranching to citrus agriculture, then to military-industrial development, and most recently to warehousing and logistics. Despite these changes, descendants of the Trujillo family continue to live in the region and remain deeply committed to telling the full story of the Adobe and the community that surrounded it.

Partnership with the Civil Rights Institute of Inland Southern California:
To responsibly interpret this history, STHF is partnering with the Civil Rights Institute of Inland Southern California (CRIISC), a nonprofit organization dedicated to preserving and amplifying the region's historic and ongoing civil rights stories. CRIISC brings professional expertise in public history, archival preservation, exhibition design, and community engagement—making it an ideal partner for this project.
The exhibition will be developed through five interconnected phases: Archival Preservation, Curation, Design and Translation, Fabrication, and Community Engagement. Each phase is designed to center accuracy, accessibility, and community participation. Throughout all phases of the project STHF and RivCoParks will provide necessary advisory oversight and approvals alongside CRIISC's exhibition committee.
During the archival phase, STHF will share more than 100 historical materials with CRIISC for professional digitization and preservation. These materials include letters, photographs, legal documents, maps, and ephemera that are held by Trujillo descendants and have largely remained inaccessible to the public.
CRIISC's Public History Director, Dr. Audrey Maier has a decade of experience as an archivist and curator. She will oversee the digitization process, creation of descriptive metadata, and integration of these materials into CRIISC's Digital Asset Management System. All materials will be preserved to professional archival standards. STHF will retain full ownership and rights to the materials but give CRIISC permission to display these materials on their publicly accessible digital archive allowing community access for research and educational purposes.
Drawing from the archival materials and extensive research compiled by STHF, Dr. Maier will curate the exhibition and develop a 4,000-word interpretive script. STHF will serve in an advisory role throughout the process to ensure historical accuracy, cultural sensitivity, and alignment with community values.
The exhibition narrative will embrace complexity rather than simplification. It will frame the Trujillo Adobe as a borderlands site shaped by overlapping systems of colonialism, resistance, survival, and adaptation. The exhibition will explicitly address difficult histories and call attention to contemporary issues facing the community, including encroaching development by logistics centers that pollute our neighborhoods and only offer low-wage jobs in return.
Once the exhibition script and content are finalized, STHF will work with CRIISC's Education and Community Outreach Specialist, Shardé Alexander, to develop a cohesive visual identity for the exhibition. Design decisions will prioritize clarity, durability, and accessibility, while aligning with STHF's branding.
Simultaneously, the full exhibition script will be professionally translated into Spanish to ensure bilingual access and to honor the linguistic heritage of the community.
The completed exhibition materials will be fabricated in collaboration with local print shops. Materials will be selected for durability, ensuring they can withstand Inland Southern California's extreme summer heat and repeated installation at multiple sites.
The exhibition will debut in early February 2027 at the Civil Rights Institute of Inland Southern California, accompanied by a community event at CRIISC. Visitors will have opportunities to explore the exhibition, engage with archival materials, and contribute their own family histories.
CRIISC staff will be on-site with digital scanners to digitize photographs and documents brought by community members. Attendees will also be able to sign up for oral history interviews or provide feedback through recorded or written responses. We anticipate 100 community members will be in attendance.

Following its debut, the exhibition will be displayed at STHF's annual Tamale Festival in mid-April 2027, reaching thousands of attendees in a culturally significant community gathering. Finally, the exhibition will be installed at the Trujillo Adobe site during the construction period, ensuring continued public engagement even while the building itself remains closed.
This portable exhibition ensures that the Trujillo Adobe's story is not delayed until construction is complete but instead begins now. The exhibition will build understanding, pride, and connection long before the site reopens in December 2028. By preserving archives, centering community voices, and confronting complex histories with honesty and care, this project lays the foundation for a more inclusive and meaningful public future for one of Riverside County's most important historic sites.

28. Please describe your Project Team. Does the project team have the appropriate expertise, experience, and skills for this project?
This project is a collaborative effort among three organizations: Spanish Town Heritage Foundation (STHF), Riverside County Regional Park and Open-Space District (RivCoParks), and the Civil Rights Institute of Inland Southern California (CRIISC). Together, these partners bring deep community knowledge, lived experience, and professional expertise in public history, preservation, interpretation, design, and outreach. Joint meetings and ongoing coordination among all partners will guide the project from planning through implementation, ensuring feasibility, accuracy, and meaningful public engagement throughout the preservation of the Trujillo Adobe.

1) Spanish Town Heritage Foundation (STHF)

- **Role in Project**
- Lead community partner responsible for public programming, interpretation, and community engagement.
- Authorized through a Memorandum of Understanding with RivCoParks to plan and execute events and interpretation at the Trujillo Adobe.
- Provides historical guidance, cultural context, and community accountability throughout all phases of the project.
- **Relevant Experience**
- Extensive experience organizing large-scale community events, including the annual Riverside Tamale Festival.
- Longstanding advocacy for the preservation and interpretation of the Trujillo Adobe and the surrounding Northside neighborhood.
- Board leadership reflects descendant voices and lived community knowledge.

Key Team Member
Nancy Melendez – Founding President, Spanish Town Heritage Foundation (Volunteer)

- Background: Melendez is the founding president of the Spanish Town Heritage Foundation and a descendant of Lorenzo Trujillo. Alongside STHF volunteers she has organized Riverside's Annual Tamale Festival. After retiring from Riverside's Community College District, she has continued to be a community leader particularly in Riverside's Northside District.
- Responsibilities
- Advises on all stages of the project, ensuring historical and cultural integrity.
- Oversees the Spanish-language translation phase of the project.
- Leads coordination and implementation of the portable exhibition at the Riverside Tamale Festival and onsite at the Trujillo Adobe.
- Serves as primary liaison between STHF volunteers and project partners.

2) Gaby Adame-Algrim - Riverside County Regional Park and Open-Space District (RivCoParks)
RivCoParks' mission is to preserve land with sensitive habitat or rich heritage within Riverside County, and provide opportunities for the community to enjoy equitable access through recreation and education.

- **Role in Project**
- Manages all construction, preservation, and site-related work at the Trujillo Adobe.
- Provides oversight and final approval of interpretive materials installed onsite.
- Ensures compliance with county standards, preservation requirements, and public safety considerations.

Key Team Member
Gaby Adame-Algrim – Bureau Chief, Planning and Development

- Background
- Gaby has over ten years of experience in environmental and land use policy in the public sector working in various planning and operations roles. She most recently worked with Riverside Unified School District and prior to that the City of Riverside and the University of California, Riverside. Gaby has worked on a variety of projects that range from multi-million new construction projects to the nomination of a property to the National Register of Historic Places. Gaby received a Bachelor of Arts in Anthropology and a Bachelor of Science in History from UC, Riverside and a Master of Science in Environmental Studies from CSU Fullerton.
- Responsibilities
- Acts as RivCoParks's primary advisor and approver for the interpretive project.
- Oversees coordination between RivCoParks, STHF, and CRIISC.
- Reviews and approves interpretive content for onsite installation.
- Coordinates with STHF on exhibition installation logistics at the Trujillo Adobe.

3) Civil Rights Institute of Inland Southern California (CRIISC)
Regional nonprofit organization dedicated to preserving and sharing civil rights and social justice histories through archives, exhibitions, and community-centered programming.

- **Role in Project**
- Provides professional archival, curatorial, exhibition design, and fabrication expertise.
- Hosts and presents the portable exhibition at CRIISC.
- Facilitates public programs and a community event connected to the exhibition.
- Ensures interpretive content is grounded in inclusive, community-centered historical practice.

Key Team Members
Sabrina Gonzalez – Executive Director

- Background: Raised in historic Mira Loma, Sabrina Gonzalez has dedicated her professional career to strengthening relationships in the community and capacity-building through her work with youth and systemically excluded populations. Gonzalez holds a master's degree in nonprofit management from Northeastern University and most recently directed an intercultural educational program for international youth. As the inaugural executive director for the Civil Rights Institute of Inland Southern California, Gonzalez collaborates with the board of directors, diverse groups and individuals to advance the mission of the Civil Rights Institute across Riverside and San Bernardino counties.
- Responsibilities
- Oversees CRIISC's overall participation in the project.
- Manages CRIISC staff and resources dedicated to the project.
- Coordinates the exhibition display at CRIISC.
- Organizes and hosts a community event connected to the exhibition.

Dr. Audrey Maier – Public History Director

- Background: Maier is a fifth generation resident of San Bernardino County, growing up in Colton and Loma Linda CA. After studying Art History at the UC, San Diego she received her MA and PhD in

History/Public History from UC, Riverside. Maier has since worked to create alternative community-centered archives, oral history projects, and history exhibitions. Previously Maier was a digital and public humanities consultant with the Smithsonian's National Museum of the American Latino and she also co-directs A People's History of the I.E.

- Responsibilities
- Leads archival research, curatorial development, and exhibition fabrication.
- Oversees interns and volunteers engaged in the project.
- Works closely with STHF and RivCoParks to ensure interpretive accuracy and community relevance.
- Guides content development from concept through final production.

Shardé Alexander – Education and Community Outreach Specialist

- Background: Alexander, is a Riverside County native, who was born and raised in Moreno Valley, CA. She attended the UC, Los Angeles where she received her Bachelor's Degree in Art with a minor in Film. After her studies, she returned home and learned more about the lack of resources in her community. This awareness sparked her desire to be involved and influenced her approach towards community-centered programming, partnerships with local organizations, the development of enriching environments for students, and using engaging graphic design to bring to life important stories.
- Responsibilities
- Leads the exhibition design process, including visual layout and interpretive design.
- Coordinates a community design workshop and facilitates two rounds of feedback from project partners.
- Integrates community input into final exhibition design and layout.
- Works collaboratively with STHF and RivCoParks throughout the design and implementation phases.

29. What is the project timeline and anticipated completion date?

Project Timeline: *Enduring Walls, Enduring Stories*

Note Items marked with an asterisk (**) refer to items that are not part of the grant project but are part of the larger restoration and construction project. These are provided to contextualize how the project fits with larger plans for the Trujillo Adobe.

****January – October 2026****

Master Planning Effort (Preservation Project Phase)

The Spanish Town Heritage Foundation (STHF) and Riverside County Regional Park and Open-Space District (RivCoParks) continue development of a comprehensive master plan for the preservation and reopening of the Trujillo Adobe. This phase establishes long-term site planning, stabilization priorities, and interpretive vision.

****June 2026 – June 2027****

Environmental Clearance (Preservation Project Phase)

Environmental review and regulatory compliance processes are conducted to prepare for future construction and restoration activities at the Adobe site.

June – September 2026

Archival Preservation Phase

STHF partners with the Civil Rights Institute of Inland Southern California (CRIISC) to begin professional digitization of more than 100 archival items held by Trujillo descendants.

Activities include:

- Professional scanning and preservation of letters, photographs, maps, legal documents, and ephemera
- Creation of descriptive metadata
- Integration into CRIISC's Digital Asset Management System
- Public digital access through CRIISC's online archive

STHF retains ownership of all materials while expanding public accessibility. This phase ensures long-term preservation and research access, laying the foundation for exhibition content.

September – November 2026

Curation Phase

Drawing from newly digitized archival materials and STHF's research, CRIISC's Public History Director develops a 4,000-word interpretive script.

The exhibition narrative:

- Frames La Placita de los Trujillos ("Spanish Town") as a borderlands community shaped by colonization, migration, survival, and adaptation
- Addresses difficult histories including land dispossession, racialized labor systems, and water rights
- Connects historical developments to contemporary regional challenges

STHF and RivCoParks provide advisory oversight to ensure cultural sensitivity, historical accuracy, and alignment with community values.

****October 2026 – October 2027****

Construction Documentation Preparation (Preservation Project Phase)

Architectural and engineering documentation for the Adobe's structural restoration is prepared while interpretive work progresses in parallel.

December 2026

Design and Translation Phase

Once content is finalized, STHF and CRIISC's Education and Community Outreach Specialist collaborate to develop the exhibition's visual identity.

Key deliverables:

- Cohesive design aligned with STHF branding
- Durable, portable panel systems
- Accessible layout prioritizing clarity and readability
- Full professional Spanish translation of the script

This ensures bilingual access and honors the linguistic heritage of the community.

January 2027

Exhibition Fabrication

Exhibition panels and display components are fabricated in partnership with local print vendors. Materials are selected to withstand Inland Southern California's extreme heat and repeated installation across multiple venues. Fabrication will take 1-3 weeks.

February 3 – April 2, 2027

Exhibition Debut at CRIISC & Community Engagement Session #1

The exhibition debuts at CRIISC's gallery space in early February 2027.

Opening event components:

- Public exhibition launch
- On-site digitization of community photographs and documents
- Oral history sign-ups
- Recorded and written feedback collection

Approximately 100 attendees are anticipated. This launch builds regional awareness and expands the archive through community contributions.

Mid-April 2027

Community Engagement Session #2 – Riverside Tamale Festival

The exhibition travels to STHF's annual Riverside Tamale Festival, reaching thousands of attendees in a culturally significant setting.

This event:

- Engages multi-generational audiences

- Builds pride and anticipation for the Adobe reopening
- Invites additional community stories and feedback

April 30 – Mid-May 2027
Installation at the Trujillo Adobe Site
The portable exhibition is installed onsite while construction planning continues. Although the building remains closed, visitors can engage with the site's history through interpretive panels placed safely around the construction perimeter.
This installation ensures ongoing public engagement throughout the restoration period.
All project activities are concluded and funds expended by May 31, 2027

****November 2027 – January 2028****
Construction Bidding and Contracting (Preservation Project Phase)
RivCoParks solicits construction bids and finalizes restoration contracts.

****January – October 2028****
Full Restoration Construction (Preservation Project Phase)
Structural stabilization and restoration of the Adobe structure are completed. The portable exhibition continues to be displayed and rotated as needed, maintaining public connection to the site during construction.

****December 2028****
Trujillo Adobe Public Opening
Following stabilization and restoration, the Trujillo Adobe reopens to the public for the first time. The portable exhibition is permanently installed within the new interpretive center, serving as the foundation for expanded educational programming.

30. How will this funding support your organization's short-term and long-term (2-10 years) goals?
This project is directly aligned with the Spanish Town Heritage Foundation's two-year construction and preservation initiative in partnership with the Riverside County Regional Park and Open-Space District (RivCoParks). Since our founding in 2013, we have worked diligently to revitalize long-stalled preservation efforts at the Trujillo Adobe after decades of deterioration. Our work has included fundraising, volunteer-led beautification projects, oral history interviews, and the development of digital and video interpretive materials that reconnect the community to this historic site.
With funding now secured to stabilize and preserve the Adobe's structure, our organization's focus over the next two to three years is to actively support the master planning and construction process. While we will be engaged at every stage of this effort, we are equally committed to ensuring continued public access to the Adobe's history during the restoration period. The portable exhibition *Enduring Walls, Enduring Stories* will keep the story of the Trujillo Adobe visible while RivCoParks undertakes planning and construction efforts. By activating archival materials and sharing community narratives, the exhibition will sustain public engagement, build momentum toward reopening, and establish a strong interpretive foundation for the Adobe's future.

31. Describe why grant funding is critical for the success of this project
Grant funding from Latinos in Heritage Conservation is critical to the success of this project. While $10.4 million was allocated to RivCoParks for the stabilization and site preparation of the Trujillo Adobe in 2022, rising costs since have led to an anticipated 5 million dollar shortfall. $4.4 million of the funds have already been spent on land acquisition with the expectation that construction costs will exceed the 2022 budget. It is anticipated that funds to preserve and stabilize the structure will be prioritized as it is essential that the Adobe's deteriorating walls be restored after decades of neglect.
STHF is taking the lead to raise additional funds to support interpretation, education, or public engagement—especially during the extended period when the site will be closed to visitors. Since 2013 the Spanish Town Heritage Foundation (STHF) has worked diligently to raise awareness of the Adobe's

significance, build public support for its preservation, and cultivate community pride, even in the face of delays caused by the COVID-19 pandemic. As construction begins, maintaining this hard-won momentum is vital. Without interpretive resources, public interest risks fading at a critical moment when visibility, understanding, and continued advocacy are most needed.
Grant funding from Latinos for Heritage Conservation will make it possible to develop a portable exhibition that ensures the Adobe remains visible, accessible, and relevant throughout construction and beyond. This exhibition will allow STHF to engage the public at trusted local institutions—such as the Civil Rights Institute of Inland Southern California—as well as at community events and near the construction site itself. Importantly, the exhibition will continue to serve as an educational and interpretive resource once the Adobe reopens, extending the impact of the grant well beyond the construction phase. Without this funding, STHF lacks the resources to sustain public engagement during closure, undermining years of progress and community investment. Grant support is therefore not supplemental, but essential to preserving the project's momentum, strengthening community connections, and ensuring that the Trujillo Adobe's history remains present, visible, and valued throughout its preservation journey.

32. How does this project relate to LHC's mission to build a movement that affirms Latinx heritage through education, conservation, and leadership development?
Enduring Walls, Enduring Stories directly advances Latinos in Heritage Conservation's mission to affirm Latinx heritage through education and conservation by centering the history of La Placita de los Trujillos, a borderlands community founded by Indigenous, New Mexican, and Spanish families who traveled to California along the Old Spanish Trail. The Trujillo Adobe embodies a layered Latinx and Indigenous presence that predates California statehood and challenges dominant historical narratives that have long marginalized these communities. As a historic site, it has the unique opportunity to connect a deeply local story to a broader transnational borderlands history. The Trujillo Adobe's continued presence reflects hemispheric struggles rooted in colonization and land dispossession while also resonating with contemporary social and environmental justice movements.
Preservation of the Trujillo Adobe has always been a family, neighborhood, and community-driven effort. Descendants of the original families and residents of Riverside's historically neglected Northside neighborhood have come together to form a strong coalition through the Spanish Town Heritage Foundation. This intergenerational movement unites elders who carry stories passed down from their abuelos and abuelas with a younger generation of activists resisting the encroachment of warehouse development that brings polluting diesel truck traffic near homes and schools. Preserving the Adobe is therefore about more than saving a structure—it is an opportunity to tell, with care and cultural competence, the often traumatic and complex history of westward expansion, a borderlands colonization and how systems of material and labor extraction continue to impact our communities. By presenting unvarnished histories of Indigenous enslavement, colonial settlement, water rights, and ongoing systemic discrimination, this project takes an important step toward public truth telling and discussion, crucial components of the long work of repairing historical and ongoing injustices.

Support Materials
Do not upload answers to application questions here. You must answer those questions in the space provided. Support materials should demonstrate the feasibility and appropriateness of the project. Please attach files that fit all requirements listed below. You can include additional documentation, such as the options provided, if you feel that they speak to the attainability of your goals. Additional documentation may be requested by LHC staff. Please note: all uploaded files should be saved with a file name that clearly identifies the document, e.g., Jane Smith Resume; ABC Org Consulting Proposal; View of property from Route 123. Required for all categories: Most recent Form W9 Project Budget Request for Proposals (RFPs) for relevant contractors/consultants, if part of the project Photographs that showcase the area in which your project will happen. Can be photographs of historic structures, community events, past exhibits, etc. (No more than ten) Optional: Proposals from relevant contractors/consultants Strategic Plan Architectural designs Architectural vision boards PowerPoint Presentations Letters of Support

Project Budget

Nuestra_Herencia_Budget_Template_CRIISC.pdf

Form W9
Form_W-9_5532010_v535.pdf

Request for Proposals (RFPs) for relevant contractors/consultants, if part of the project

Photographs that showcase the area in which your project will happen.
STHF_Supporting_Photo_1.jpeg
STHF_Supporting_Photo_2.jpeg
STHF_Supporting_Photo_3.jpeg
STHF_Supporting_Photo_6.jpeg
STHF_Supporting_Photo_7.jpeg
STHF_Supporting_Photo_5.jpeg
STHF_Supporting_Photo_8.jpeg
STHF_Supporting_Photo_4.jpeg

Optional Uploads
Letter_of_Committment_CRIISC.pdf
STHF-RivCo_Executed_ROE_SHF_07.26.18.pdf
PowerPoint_Updated_8.22.16.pdf

Nuestra Herencia Marketing Materials

Completed at 2026-05-29 20:23:03 UTC

By completing this form, you are authorizing Latinos in Heritage Conservation (LHC) to use all photos, videos, and quotes you provide in any media and in other materials LHC develops for the purpose of fundraising and marketing.
I agree

Please confirm your organization's mailing address.
P.O. Box 266
Riverside
CA
92502
US

Please include a meaningful quote from a representative of your organization about the importance of this grant. Feel free to include how this funding will support your work and the difference it will make.
Spanish Town Heritage Foundation is thrilled and honored to receive the LIHC Nuestra Herencia grant! Funding will allow us to establish a professional, curated exhibit to share our story on a "next level" basis with local museum partners such as the Civil Rights Institute, Museum of Riverside, The Cheech and at community events. The Nuestra Herencia grant will take us from the "greater story NEVER told" to one of the greatest stories told!

Organization's Logo
6DF449D6-3C32-45CE-9E1B-45117E6C07BC.png
2025_Trujillo_Legacy_Brochure.pdf

STHF_Alice_RJ_bookmark_front.jpg
STHF_Alice_RJ_bookmark_back.jpg
Summary_of_Trujillo_Water_Company.docx

Organization's Official Website
www.spanishtownhf.org

Organization Social Media Pages
FB SpanishTown Heritage Foundation. Riverside Tamale Festival
Instagram: @SpanishTownhf @RivTamaleFest

Who is your organization's official media spokesperson?
Larissa Diaz Hahn larissamhahn@gmail.com

Photos
EPSON010.jpeg
Description: Descendant Olive Trujillo Vlahovich reading to children inside the Trujillo Adobe circa 1970
IMG_1733.jpeg
Description: La Placita church bell from San Salvador de Jurupa Church circa 1865
IMG_1195.jpeg
Description: Riverside telephone book listings noting "Spanish Town" as a community
IMG_0948.jpeg
Description: Riverside County Landmark sign for Trujillo Adobe
Peregrina_Trujillo.jpeg
Description: Peregrina Trujillo, circa 1893, successfully advocated for the creation of the Trujillo Water Company
IMG_1146.jpeg
Description: Historical map of La Placita, Agua Mansa, and SpanishTown Road
IMG_1562.jpeg
Description: Spanish Town Heritage Foundation board members and 6th generation Trujillo Descendants Darlene Trujillo Elliot and Nancy Melendez in front of sculpture recognizing their third great grandfather, Lorenzo Trujillo at the Agua Mansa Pioneer cemetery.
Screen_Shot_2022-01-11_at_7.06.35_AM.png
Description: La Loma School, Trujillo School District, La Placita, Riverside, CA
26_RTF_crowd.jpg
Description: The Riverside Tamale Festival was created to share the story of the Trujillo Adobe with the community at large. 2026 was our 13th annual and the best yet in doing just that!
Lorenzo_bookmark_2_back.png
Lorenzo_bookmark_front.png
Alice_Rowan_Johnon_F_brochure.png
Alice_Rowan_Johnson_brochure.png
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