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NUESTRA HERENCIA GRANT PROGRAM GLOSSARY

501(c)(3) Nonprofit

A tax-exempt organization recognized by the IRS that operates for charitable, educational, or similar purposes.

Budget Narrative

A written explanation that accompanies your project budget, describing how each expense supports your project goals.

Expenditure Log

A record of how grant funds are spent, including dates, amounts, and recipients. Required at the end of the grant period.

Fiscal Sponsor

A nonprofit organization that agrees to receive and manage grant funds on behalf of a group that does not have nonprofit status. The sponsor handles legal and financial responsibilities, while the Project Organization leads the work.

Grant Period

The timeframe during which grant funds must be used.

Grant Writer

A person who prepares and submits grant applications. They may be a staff member or a contracted consultant.

Historic Preservation

A diverse discipline committed to recognizing and safeguarding culture and history. Over time, Latinx communities have preserved their homelands, family stories, cultural traditions, heritage, and sacred sites, contributing to our collective legacy. Traditional Historic Preservation involves protecting historic buildings, archeology, public lands, the environment, artifacts, and cultural traditions significant in our shared history. For Latinxs and our communities, at its core, historic preservation honors and sustains elements shaping our cultural heritage, and Latinidad.

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Historic Survey

A research method used to identify and document historic sites, buildings, or neighborhoods. Often used to support preservation planning or nominations to historic registers.

Historical Context

Background information that explains the significance of a site, event, or tradition in relation to Latinx history.

Intangible Heritage

The non-physical elements of culture that shape a community's identity and legacy. This includes oral histories, storytelling, music, dance, foodways, celebrations, languages, and other cultural expressions passed down through generations.

Interpretation

The way we communicate stories and ideas about heritage and the significance and meaning of historic sites to different audiences. This can be done through exhibits, signage, storytelling, or educational programs.

Latinx Led and/or Serving

Organizations whose leadership or programming centers Latinx communities. This includes groups with Latinx board/staff or those serving predominantly Latinx populations.

Letter of Support

A brief statement from a partner or community member showing their backing for your project. It helps demonstrate credibility, collaboration, and community impact.

Place-Based

Focusing on the history of a specific physical location—such as a building, landmark, neighborhood, community, or city—that holds significance to Latinx heritage and history.

Project Organization

The group proposing and carrying out the project. If not a registered nonprofit, it must partner with a fiscal sponsor to apply.

Public-Facing

Describes projects or activities that are intended for public engagement or benefit, such as exhibits, workshops, or community events.

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Request for Proposal (RFP)

A document that invites contractors or consultants to submit proposals for services related to your project. Often used to gather bids before selecting a vendor

Secretary of the Interior's Standards

Federal guidelines for preserving historic properties in ways that maintain their historical integrity.

Site Identification

The process of locating and documenting places connected to Latinx heritage, often through research, community input, or surveys.

Submittable

The online platform used to submit grant applications.

Support Materials

Additional documents that help demonstrate the feasibility and impact of a project, such as photos, consultant proposals, or strategic plans.