5. Phone Number	[redacted]
6. What language(s) would you prefer for future communication with us?	English
Fiscal Sponsor Information	
7. Is this a fiscally sponsored project?	No
Project Organization Information	
8. Project Organization's Name	Peñasco Valley Historical Preservation Society (PVHPS)
9. Project Organization's Phone Number	[redacted]
10. Project Organization's Address	[redacted]
11. Address of Historic Site (If applying to Capital Projects category)	[redacted]
12. Please provide the identifying label that best describes your organization and who you serve	Hispanic/Chicanx more specifically, Manito/a, Indo-Hispano/a, Northern New Mexican, Genízaro/a

13. What is the racial/ethnic makeup of your board and staff?	PVHPS is governed by a five-member volunteer Board of Directors whose composition reflects the Peñasco Valley community it serves. Four of the five Board members identify as Hispanic and trace their family lineages to and before the establishment of the historic Las Trampas and Santa Barbara Land Grants of northern New Mexico. All but one Board member attended St. Anthony's School as children—the very building now being rehabilitated—and maintain deep personal, familial, and cultural ties to the valley, even if some now reside in nearby communities. Board President Alfredo Romero, Secretary Estevan López, Treasurer Marian Fast Wolf, and Member Representative Louella Rodriguez are all former students of St. Anthony's and come from multi-generational valley families with longstanding ties to the region and ancestral connections to the land grants. Vice President Kaori López, though not Hispanic and not a former student of St. Anthony's, has lived and worked in the Peñasco community since 1990 as a teacher, organizer, community member, and is married to a former St. Anthony's student from a multi-generational valley family. The Executive Director, José López, also traces his family lineage to the Santa Barbara Land Grant and provides day-to-day leadership rooted in personal and intergenerational connection to the valley. Collectively, the organization's leadership reflects the cultural heritage, lived experience, and enduring family histories of the Peñasco Valley and surrounding communities, grounding PVHPS's work in local stewardship and long-standing community relationships.

14. What is the racial/ethnic makeup of the community you serve?	The Peñasco Valley is a rural northern New Mexico community comprised of families whose roots date back generations to the establishment of the Spanish colonial land grants—including the 1751 Las Trampas Land Grant and the 1796 Santa Bárbara Land Grant—as well as to the Indigenous communities that predate them. The ancestry of local residents reflects the region's layered history of Indigenous, Spanish, and Mexican settlement, and many families identify culturally as mestiza/o, Indo-Hispano/a, Genízaro/a, or Manito/a, reflecting centuries of blended heritage. PVHPS primarily serves communities in and around the Peñasco Valley, including Picuris Pueblo, Peñasco, Rio Lucio, Dixon, Chamisal, Las Trampas, Ojo Sarco, El Valle, Vadito, Placitas, Rio Pueblo, Rodarte, the Llanos, and surrounding rural areas. According to the U.S. Census Bureau (2024 American Community Survey), the Peñasco Census County Division (CCD) is approximately 86% Hispanic, 9% White, 3% Black, and 1% Asian, while the Picuris CCD is approximately 82% Hispanic, 11% White, and 6% Native American. While Census data reflects a modest percentage of residents identifying as Native American, many Hispanic families in the valley trace ancestry to nearby Picuris Pueblo and other Native communities of the Southwest, underscoring the interconnected cultural identity of the region. In addition to current residents, there is a significant regional and national diaspora of individuals and families who trace ancestry to the Peñasco Valley and surrounding land grant communities. Through public programming, archival work, and a growing digital presence, PVHPS serves both local residents and this broader diaspora by providing a physical and online space that sustains connection to place and uplifts a shared sense of querencia. https://censusreporter.org/profiles/06000US3505592340-penasco-ccd-taos-county-nm/ https://censusreporter.org/profiles/06000US3505592370-picuris-ccd-taos-county-nm/
15. What year was your organization founded?	2021
16. Provide a brief history of your organization.	The Peñasco Valley Historical Preservation Society (PVHPS) is a registered 501(c)(3) nonprofit organization based in Peñasco, New Mexico. Our primary purpose is to rehabilitate the historic Old Peñasco High School —known locally as "La Parroquial"—and transform it into the Peñasco Valley Heritage Plaza, a community hub for querencia, offering space and programming for cultural preservation, economic development, and community service. While PVHPS formally organized in 2021, the roots of this effort trace back nearly a century to the building's original construction and its enduring role in the life of the valley. The original Peñasco High School was constructed in 1931 after Fr. Peter Kuppers wrote to the Dominican Sisters of Grand Rapids, Michigan, seeking educators for the children of this rural, predominantly Indo-Hispanic valley. Community members built the school using traditional northern New Mexico construction methods—thick 20-inch adobe walls, large vigas spanning the ceilings, wood plank floors, and exterior buttresses. The

building served as a public high school from 1932 to 1948, providing formal secondary education to many valley families for the first time. Following the 1948 Zellers v. Huff ("Dixon Case") decision addressing religious instruction in public schools, a new public school was constructed and the building became St. Anthony's Parochial School, operating until 1987. Since its closure, the building has remained vacant, but it continues to hold profound significance for generations of valley residents who attended school there, ate meals in the adjacent "Hot Lunch" building, participated in community gatherings, and formed lifelong bonds. The school was a stepping stone for students who went on to become doctors, lawyers, educators, engineers, artists, and community leaders.

Because of its deep cultural and historical importance, community members have attempted to preserve the building since its closure. In 1997, a conditions assessment was completed by Cornerstones Community Partnerships. In 2007, volunteers replastered the exterior in an effort to protect the adobe walls. In 2020, when the Archdiocese made the property available for sale, alumni and local residents organized to formally establish PVHPS and purchase the building. Since acquiring the property in December 2021, PVHPS successfully secured listing on the National Register of Historic Places (2023) and has made significant progress toward full rehabilitation.

The mission of PVHPS is: *Restoring and preserving the historic Peñasco High School/St. Anthony School to create a gathering space that unites and serves the Peñasco area through its history, culture, and traditions para empoderar la comunidad.* Beyond rehabilitation, we envision the building as a living cultural anchor for the querencia de la gente of southern Taos County.

Even without a completed facility, PVHPS has already begun implementing programming aligned with our three pillars: cultural preservation, economic development, and community service. We established the Peñasco Valley Farmers Market on the school grounds, providing a space for local growers, producers, and artisans in an area considered a food desert. We launched "Pláticas: A Spanish Heritage Language Program," dedicated to preserving the unique northern New Mexico Spanish dialect by creating intergenerational spaces for elders and youth to converse and share stories. We have hosted workshops on adobe making, corn husk doll making, cider pressing, and chico preparation. Our youth programming exposes Peñasco Independent School District students to career pathways in farming, pottery, audiovisual production, and culinary arts. We also support major community events—including the Annual Winter Light Parade, Peñasco Valley Yard Sales, and the Peñasco Car Show—through fiscal sponsorship and organizational support. Additionally, we have begun building a community archive by recording oral histories and digitizing photographs and historical documents.

When fully rehabilitated, the Old Peñasco High School will serve as the Peñasco Valley Heritage Plaza—a permanent cultural anchor reflecting the resilience and heritage of the valley's Indo-Hispano/a, Genízaro/a, and Manito/a communities. The restored building will house a museum dedicated to the history of the Peñasco Valley, including both permanent

and rotating exhibits, along with a digital archive and recording space for oral histories. It will also function as flexible community space for meetings, workshops, performances, and intergenerational gatherings.

In the future, PVHPS plans to construct a complementary structure inspired by the historic “Hot Lunch” building. This facility will house a commercial kitchen to support local food entrepreneurs, provide culinary training aligned with the Peñasco Independent School District’s culinary arts program, and offer space for pop-up restaurants and value-added food production. Together, these facilities will strengthen local economic opportunity while preserving cultural traditions.

PVHPS has made substantial progress toward rehabilitation. We have contracted CSR Architects, an Albuquerque-based firm specializing in historic restoration, to guide the project in compliance with preservation best practices and the Secretary of the Interior’s Standards. PVHPS has structured the rehabilitation of the Old Peñasco High School into two major stages: Planning and Construction.

Stage 1: Planning included six phases:
Phase I – Building Assessment and Professional Consultation
Phase II – Programming and Building Use Planning
Phase III – Schematic Design
Phase IV – Design Development
Phase V – Construction Documents
Phase VI – Landscape Design

Planning Phases I–IV are complete. Construction documents for the Stabilization Phase (Stage 2, Phase I) are nearing completion, after which rehabilitation construction documents will follow. In preparation for construction, PVHPS has completed an environmental assessment, grading and drainage planning, pest inspection, and geotechnical investigations.

Stage 2: Construction consists of two phases:
Phase I – Stabilization (current funding focus)
Phase II – Rehabilitation

The Stabilization Phase will address urgent structural repairs and secure the building envelope, positioning the project for full rehabilitation.

The Stabilization Phase—estimated at $401,459.98—addresses urgent structural and moisture issues, including site regrading, adobe wall repair, window restoration, and removal of temporary interior supports once the exterior envelope is secured. This phase is the critical first step in preserving a Hispanic-built, Hispanic-serving educational landmark and ensuring the long-term viability of the structure.

PVHPS has demonstrated strong community fundraising capacity. Our 2025 Con Amor Gala drew over 600 attendees—primarily local residents and alumni with ties to Peñasco—and raised more than $100,000 toward rehabilitation efforts. The event was largely volunteer-organized and reflects deep community commitment to preserving this historic site.

PVHPS is governed by an active five-member volunteer Board of

	Directors, the majority of whom are Hispanic and lifelong members of the Peñasco Valley community with family lineages predating the historic land grants. Board members are directly involved in programming and rehabilitation oversight. Our Vice President oversees community programming initiatives, while our Executive Director provides day-to-day leadership, project management, fundraising coordination, and grant administration. The organization is supported by a dedicated volunteer base that contributes to fundraising, event planning, archival work, and community outreach. As our work expands, we are in the process of hiring a Development Director to strengthen donor relations, communications, and long-term sustainability.
17. Has your organization received grant funding, from any source, for this or any other project?	Yes
18. Did your organization apply to Cycle 1 of the Nuestra Herencia Grant Program?	No
19. What is your organization's yearly operating budget?	251360
20. How many paid staff members does your organization employ?	1
21. How many unpaid volunteers or interns does your organization have?	25

22. Please describe volunteer involvement in your organization.	PVHPS is a deeply volunteer-driven organization. In addition to our five-member volunteer Board of Directors, we engage approximately 20–25 active volunteers annually, with participation increasing during major fundraising initiatives. Volunteers contribute in varying capacities throughout the year, from Farmers Market setup and takedown to youth mentorship, archival documentation, donor outreach, and event coordination. Skilled community members regularly contribute professional expertise; for example, a retired local contractor volunteered two weeks mentoring students to construct a professional-grade shed, teaching construction skills while strengthening intergenerational ties. We also work with a volunteer architecture committee composed of contractors and architects who provide technical guidance throughout planning and design phases. Our volunteer Board plays an active governance and operational role. The Board President provides project management oversight, ensures procurement compliance, and reviews and approves contracts. The Treasurer prepares monthly financial reports, coordinates with our CPA firm, tracks incoming donations, and oversees tax acknowledgment processes. The Vice President oversees youth and cultural programming, including compliance for our Youth Civic Infrastructure Fund grant, coordination of oral history interviews, and community seminars. The Secretary maintains meeting minutes, supports donor outreach, and assists with architectural coordination. Our Membership Representative leads event preparation and fundraiser organization, prepares donor acknowledgments, and participates in Executive Director oversight. Board members and volunteers are central to organizing our Con Amor Gala, leading auction procurement, sponsorship solicitation, logistics coordination, and volunteer management. This high level of volunteer engagement is representative of the strong local investment in preserving and rehabilitating the Old Peñasco High School as a space for community.
Project Proposal	Answers to all questions can be provided in descriptive bullet points or in narrative/paragraph form.
23. Name of Project	Peñasco Valley Heritage Plaza – Stabilization Phase of the Historic Old Peñasco High School
24. Brief Project Summary (3-5 Sentences)	The Peñasco Valley Historical Preservation Society seeks $100,000 to support the Stabilization Phase of the historic Old Peñasco High School, a National Register–listed adobe building in rural northern New Mexico. Built by and for a predominantly Indo-Hispanic community, the building served as one of the only high schools in southern Taos County from 1932–1948 and later as a parochial school until 1987. The Stabilization Phase, estimated at $401,459.98, will address urgent structural deterioration, including adobe wall repair, selective demolition, mud plaster restoration, wood header and framing repair, and restoration of historic windows. This critical first phase will secure the building and prevent further loss of historic fabric. In a time of rapid development and cultural displacement, preserving this landmark affirms the Manito/a identity of the valley and ensures future generations inherit both the structure and its stories. Remaining funds will be secured through additional grants and community fundraising.

25. Project Category	Capital Projects
26. Funding Amount Requested	100000
27. Detailed Project Description	**i. Project Description & Activities** The proposed project is the Stabilization Phase of the historic Old Peñasco High School (1931), a National Register of Historic Places–listed adobe school in rural northern New Mexico. This phase represents the first construction stage in the rehabilitation of the building into the Peñasco Valley Heritage Plaza. PVHPS is requesting $100,000 toward the $401,459.98 Stabilization Phase and will leverage additional grants and locally raised funds to complete the remaining scope of work. The building is publicly owned by PVHPS and is intended for ongoing public use as a museum, cultural space, and community facility. The Stabilization Phase will address urgent structural deterioration and secure the building envelope to prevent further loss of historic fabric. Specific activities include selective demolition of compromised materials; adobe wall repair, particularly at the southwest corner; wood header and framing repair; mud plaster restoration; restoration of historic wood windows; and removal of temporary interior supports once structural stability is achieved. These interventions will preserve character-defining features such as adobe masonry, wood framing elements, and original window assemblies while ensuring the long-term viability of the structure. **ii. Significance to Latinx History & Community** The Old Peñasco High School is a Latinx-built and Latinx-serving educational landmark constructed by community members in 1931 for a predominantly Hispanic, Spanish-speaking rural population. For many families in the Peñasco Valley, it represented the first access to formal secondary education and became a stepping stone toward economic mobility in a historically underserved region. Preserving this building is not simply about retaining architecture; it is about safeguarding a physical embodiment of Manito/a, Indo-Hispano/a, and Genízaro/a identity in northern New Mexico. At a time when rural communities face cultural displacement and development pressures, rehabilitation affirms the continuity of local identity and empowers descendants of that history to see themselves reflected in a place of learning and leadership. The future Peñasco Valley Heritage Plaza will serve not only as a museum of local history but as a living educational space. By connecting traditional agricultural knowledge, adobe construction methods, Spanish language preservation, and oral history to contemporary workforce pathways—such as agriculture, culinary arts, and creative industries—the project bridges ancestral knowledge with present-day opportunity. In doing so, it transforms preservation into a tool of empowerment. **iii. Cultural Preservation Impact**

Cultural preservation is central to PVHPS's mission. Even prior to building rehabilitation, the organization has implemented programming that strengthens intergenerational transmission of language, craft, and history. This includes the Peñasco Valley Farmers Market; "Pláticas," a Spanish heritage language program; adobe-making workshops; traditional food preparation demonstrations; youth mentorship initiatives; and the recording and digitization of oral histories.

Once rehabilitated, the building will house a museum, digital archive, and oral history recording space dedicated to documenting and sharing the valley's Latinx heritage. It will provide flexible space for workshops, book clubs, lectures, traditional craft instruction, and community gatherings. By stabilizing the structure now, PVHPS ensures that this cultural infrastructure can fully activate in the near future.

iv. Creativity & Innovation

This project represents an innovative model of rural preservation by reactivating a long-dormant historic structure as a multi-functional community space. Rather than preserving the building as a static artifact, PVHPS is reimagining it as an active cultural and economic programming base.

The rehabilitation strategy integrates historic preservation with economic development, youth workforce exposure, language revitalization, and food sovereignty initiatives. By pairing a historic adobe school with a future commercial kitchen facility inspired by the original "Hot Lunch" building, the project links heritage to entrepreneurship. This holistic approach demonstrates how preservation in rural Latinx communities can serve as both cultural affirmation and economic strategy.

v. Community Engagement & Leadership

PVHPS is a volunteer-led, community-rooted organization. The majority of Board members are Hispanic and lifelong residents of the Peñasco Valley, with family lineages predating the historic land grants. The project has been shaped through community input, alumni engagement, and collaboration with local schools, farmers, artisans, and cultural practitioners.

Community members contribute through volunteer labor, fundraising, youth mentorship, architectural advisory support, and program facilitation. The 2025 Con Amor Gala, which raised over $100,000, demonstrated strong local investment in the project's success. This stabilization phase is therefore not an external intervention but the continuation of a decades-long community preservation effort.

vi. Long-Term Impact & Sustainability

The Stabilization Phase is the critical first step toward full rehabilitation and long-term activation of the Peñasco Valley Heritage Plaza. By securing the building envelope and addressing structural vulnerabilities, PVHPS prevents irreversible loss of historic material and positions the project for subsequent rehabilitation funding.

Financially, the organization has demonstrated fundraising capacity and

	maintains diversified revenue streams through grants, events, and community contributions. Organizationally, PVHPS operates with an active volunteer Board, contracted professional support, and expanding development infrastructure. The long-term impact of this project extends beyond preservation of a single structure. It establishes permanent cultural infrastructure in a rural Latinx community—ensuring that future generations inherit not only a restored building, but a place that affirms identity, cultivates leadership, and anchors community resilience.
Capital Projects Question 1: What year was the site your project focuses on built or established?	1931
Capital Projects Question 2: If the proposed project will preserve, restore, or rehabilitate a structure, how does your organization plan to comply with the Secretary of Interior's Standards for the Treatment of Historic Properties?	The Peñasco Valley Historical Preservation Society is committed to full compliance with the Secretary of the Interior's Standards for the Treatment of Historic Properties in all aspects of the rehabilitation of the Old Peñasco High School. To ensure adherence to these standards, PVHPS contracted Cherry/See/Reames Architects (CSR Architects), an Albuquerque-based firm with extensive expertise in historic preservation and adobe restoration. CSR Architects have conducted multiple site visits, condition assessments, archival review, and structural analysis to inform a preservation approach that prioritizes retention and repair of historic fabric wherever feasible. Construction documents for the Stabilization Phase are currently in development and are being prepared specifically in accordance with the Secretary's Standards. CSR Architects have indicated that final construction documents will be completed and delivered by March 15, 2026. The documents reflect the building's documented period of significance (1932–1948), as established in its National Register nomination. The stabilization work emphasizes repair over replacement and seeks to preserve character-defining features identified in the National Register documentation, including adobe masonry walls, original wood framing, divided-light wood windows, wood plank flooring, viga ceilings, and exterior buttresses. Interventions such as adobe wall repair, wood header stabilization, mud plaster restoration, and window restoration are designed to match historic materials and methods to the greatest extent possible. Where deterioration necessitates replacement, materials will be compatible in composition, design, and visual appearance. PVHPS has coordinated with the New Mexico State Historic Preservation Office (SHPO) throughout the planning process. CSR Architects have consulted with SHPO representatives and received guidance allowing professional discretion in determining where preservation, in-kind repair, or code-required updates are appropriate. Any alterations required to meet life safety or accessibility codes will be undertaken in a manner that minimizes

	impact to historic character and maintains overall integrity. All required permits will be secured prior to construction, including local building permits and any applicable state-level approvals. Because the building is listed on the National Register of Historic Places, PVHPS will continue coordination with SHPO as required by funding sources or regulatory triggers. Long-term stewardship of the site is central to PVHPS's mission. The organization owns the property and has established governance structures to oversee maintenance, financial management, and preservation planning. The phased rehabilitation strategy allows for responsible advancement of work without overextending financial capacity. Upon completion of stabilization and rehabilitation, PVHPS will implement a preventative maintenance plan that includes routine inspection of adobe walls and plaster, drainage monitoring, roof and window maintenance, and timely repair of minor deterioration to prevent future large-scale damage. Financially, PVHPS maintains diversified funding streams, including grants, event revenue, and community fundraising, and has demonstrated capacity to raise significant local support, including over $100,000 through its 2025 Con Amor Gala. The organization is supported by an active volunteer Board of Directors and contracted professionals with experience in preservation and project oversight. As the facility becomes operational, programmatic use of the building will ensure regular occupancy and monitoring, further supporting long-term care. Through professional oversight, regulatory coordination, material-sensitive repair methods, and a long-term stewardship strategy rooted in community ownership, PVHPS is committed to preserving the Old Peñasco High School in accordance with the Secretary of the Interior's Standards and ensuring its protection for generations to come.
Capital Projects Question 3: Has the site your project is focused on received any historic designations? Select all that apply.	National Register of Historic Places State Register of Historic Places
Capital Projects Question 4: If you are not already doing so, are you interested in pursuing designation for your site on a local, state, or national level?	Yes
28. Please describe your Project Team. Does the project	The rehabilitation of the Old Peñasco High School is guided by a combination of professional preservation expertise and deeply rooted community leadership.

team have the appropriate expertise, experience, and skills for this project?

- **Project Management**. The Executive Director of PVHPS serves as project manager and primary liaison between the Board of Directors, architects, and contractors. The Executive Director holds a Bachelor of Science in Chemical Engineering and previously worked for four years with an engineering startup company in a project management capacity, overseeing technical coordination and deliverable timelines. Over the past three years, he has led nonprofit management for PVHPS, including grant administration, procurement coordination, regulatory compliance, and capital project planning. This combination of technical project management experience and nonprofit leadership ensures structured oversight of budgets, timelines, and contractual obligations.
- **Historic Preservation & Architectural Oversight**. PVHPS has contracted Cherry/See/Reames Architects (CSR Architects), an Albuquerque-based firm with extensive experience in historic preservation and adobe restoration. CSR Architects are responsible for developing construction documents in accordance with the Secretary of the Interior's Standards, conducting building assessments, and providing architectural oversight during construction. They will work closely with selected contractors to ensure preservation-sensitive methods are used and character-defining features are retained wherever feasible.
- **Architecture & Construction Advisory Committee**. PVHPS is further supported by a volunteer Architecture Committee composed of local professionals and experienced builders, including licensed architect Andy Aguilar (a Peñasco native and St. Anthony's alumnus), professional engineer Estevan López, and experienced builder Clyde Gurule, among others. This committee provides additional review of construction documents, assists with contractor selection and procurement processes, and offers local construction knowledge—particularly regarding traditional adobe repair and compatible materials.
- **Governance & Financial Oversight**. The five-member volunteer Board of Directors provides fiduciary oversight, procurement review, and compliance monitoring. The Board includes professionals with extensive backgrounds in engineering, education, public service, accounting, and federal administration. Notably, Board Secretary Estevan López previously served as Commissioner of the U.S. Bureau of Reclamation (U.S. Department of the Interior) and Executive Director of the New Mexico Interstate Stream Commission, bringing significant public-sector leadership and infrastructure oversight experience. The Treasurer coordinates closely with the organization's CPA firm to ensure accurate financial reporting and responsible stewardship of grant funds.

Together, this team combines professional preservation expertise, technical project management, financial oversight, and deep community connection. The stabilization phase will be executed under architectural supervision, Board governance, and structured project management to ensure compliance with preservation standards and responsible use of funds.

Capital Projects Question 5: Length of Grant Period	Two Years

29. What is the project timeline and anticipated completion date?

Grant Period: June 1, 2026 – May 31, 2028
Anticipated Completion of Stabilization Phase: Spring 2027

Pre-Grant Preparation (January – May 2026)

- January–March 2026: Finalization of Stabilization Phase construction documents by CSR Architects (anticipated delivery March 15, 2026).
- March 2026: Delivery of construction sequencing and duration schedule prepared by CSR Architects, outlining estimated timeframes for each scope component.
- March–April 2026: Internal review of construction documents and sequencing plan by PVHPS Board and Architecture Committee.
- April–May 2026: Preparation of sealed bid package and public solicitation materials in accordance with PVHPS Procurement Policy.

Procurement Phase (June – August 2026)

- June 2026: Public advertisement of Invitation for Bids (Sealed Bid Method; firm fixed-price construction contract).
- July 2026: Public bid opening and documentation per procurement policy.
- July–August 2026: Bid evaluation, contractor selection, Board approval, and contract execution.
- Finalization of construction start date in coordination with contractor and architect.

Construction Phase – Stabilization (September 2026 – March 2027)

Estimated Duration: 6–8 months (weather dependent; final schedule to be confirmed by contractor based on architect sequencing plan)

Primary work activities include:

- Selective demolition of deteriorated materials
- Adobe wall repair (including southwest corner stabilization)
- Wood header and framing repair
- Mud plaster repair and restoration
- Restoration of historic wood windows
- Removal of temporary interior supports following structural stabilization

Construction will proceed under the oversight of CSR Architects to ensure compliance with the Secretary of the Interior's Standards.

Project Closeout (April – June 2027)

- Architect-led inspections and punch list completion
- Final contractor payments and documentation

Note on Timeline Certainty

	CSR Architects have committed to delivering both finalized construction documents and a detailed construction sequencing schedule by March 15, 2026. Upon contractor selection, the sequencing schedule will be refined into a firm construction timeline. The schedule above represents PVHPS's best projected timeline based on the project scope.
30. How will this funding support your organization's short-term and long-term (2-10 years) goals?	The requested $100,000 will directly support the Stabilization Phase of the Old Peñasco High School, addressing the most urgent structural vulnerabilities and preventing further deterioration of this National Register–listed adobe building. Stabilization is the essential first step in protecting the historic fabric of the structure and ensuring that it remains viable for full rehabilitation. Critical interventions—including repair of the southwest corner where structural separation has occurred, adobe wall stabilization, framing repair, and restoration of key building elements—will secure the building envelope and halt further damage. In the short term (1–2 years), completion of the Stabilization Phase will position PVHPS to advance into Phase II: Rehabilitation. Finalizing stabilization will significantly strengthen our ability to secure additional funding by demonstrating tangible progress, reduced risk, and responsible stewardship of prior investments. PVHPS is pursuing multiple funding sources to fully fund the $401,459.98 Stabilization Phase, including a pending $250,000 request to a private foundation and additional community-raised funds. Over the long term (2–10 years), this funding supports PVHPS's broader vision of establishing the Peñasco Valley Heritage Plaza as permanent cultural infrastructure in a rural Hispanic community. Once fully rehabilitated, the building will house a museum, digital archive, oral history recording space, and flexible gathering areas for workshops, performances, and educational programming. It will provide dedicated space for initiatives already underway—such as heritage language preservation, traditional agriculture education, youth workforce exposure, and cultural craft workshops. Stabilization also strengthens the organization itself. Completing this phase reinforces PVHPS's credibility with funders, builds internal capacity in capital project management, and demonstrates successful execution of a complex preservation effort. The project marks a transition from planning to visible construction, representing a pivotal milestone in the organization's evolution. Without stabilization, rehabilitation cannot proceed. With it, PVHPS secures both the structure and the future potential it represents—ensuring that within the next decade, the Old Peñasco High School will once again serve as a center of learning, cultural continuity, and community resilience.

31. Describe why grant funding is critical for the success of this project	Grant funding is critical because PVHPS is a grassroots organization serving a historically underserved and economically modest rural community. The Peñasco Valley is an unincorporated area without a municipal government, which limits access to certain funding streams. In addition, the community does not have access to large-scale private philanthropy capable of underwriting a capital preservation project of this scale. Over the past four years, PVHPS has deliberately built capacity step by step—beginning with small grants, community fundraisers, and volunteer-led initiatives before advancing to larger awards. We have demonstrated fiscal responsibility, transparent governance, and disciplined project planning. Our community has shown deep commitment through volunteer labor, in-kind contributions, and significant local fundraising efforts, including raising over $100,000 through our 2025 Con Amor Gala. However, stabilization of a historic adobe structure requires resources beyond what local fundraising alone can provide. This grant would provide the support needed to complete the Stabilization Phase and move the project from planning into visible construction. Successfully completing this phase will reduce structural risk, protect the historic adobe fabric, and strengthen our ability to secure the remaining funds needed for full rehabilitation. It will also demonstrate our capacity to manage a complex preservation project responsibly and in compliance with professional standards. In rural Latinx communities like ours, important historic places are often lost not because they lack meaning, but because they lack access to resources. This funding helps ensure that this site is preserved and that our community's history remains visible, accessible, and alive for future generations.

32. How does this project relate to LHC's mission to build a movement that affirms Latinx heritage through education, conservation, and leadership development?	The rehabilitation of the Old Peñasco High School aligns with LHC's mission to affirm Latinx heritage through education, conservation, and leadership development. In the context of the Peñasco Valley, that heritage is rooted in long-standing Hispano/a, Indo-Hispano/a, Manito/a, and Genízaro/a traditions. The building was constructed in 1931 by and for a predominantly Hispanic rural community and served generations of Spanish-speaking families. Preserving this structure protects not only adobe walls and historic windows, but a physical record of local self-determination in a region that has long faced economic marginalization. Through careful restoration in accordance with preservation standards, this project ensures that a site central to the valley's heritage remains standing and accessible. Beyond conservation, PVHPS is building educational and leadership opportunities grounded in community identity. Current programs—including heritage Spanish language preservation, traditional agricultural education, youth mentorship, and oral history documentation—strengthen intergenerational knowledge and cultural confidence. Once rehabilitated, the building will serve as a permanent space for learning, skill-building, and civic engagement. The organization is led primarily by former students of the school whose families trace back generations in the valley, demonstrating leadership rooted in lived experience and continuity. By combining preservation with education and community-led leadership, this project contributes to the broader effort to affirm and sustain Latinx heritage in ways that reflect the specific history and identity of northern New Mexico.
Support Materials	Do not upload answers to application questions here. You must answer those questions in the space provided. Support materials should demonstrate the feasibility and appropriateness of the project. Please attach files that fit all requirements listed below. You can include additional documentation, such as the options provided, if you feel that they speak to the attainability of your goals. Additional documentation may be requested by LHC staff. Please note: all uploaded files should be saved with a file name that clearly identifies the document, e.g., Jane Smith Resume; ABC Org Consulting Proposal; View of property from Route 123. Required for all categories: Most recent Form W9 Project Budget Request for Proposals (RFPs) for relevant contractors/consultants, if part of the project Photographs that showcase the area in which your project will happen. Can be photographs of historic structures, community events, past exhibits, etc. (No more than ten) Optional: Proposals from relevant contractors/consultants Strategic Plan Architectural designs Architectural vision boards PowerPoint Presentations Letters of Support

Project Budget

Nuestra_Herencia_PVHPS_Budget.pdf

Full_Stabilization_Phase_Budget_PVHPS.pdf

Form W9

W-9_PVHPS.pdf

Request for Proposals (RFPs) for relevant contractors/consultants, if part of the project

Invitation_to_Bid_First_Draft_PVHPS.pdf

Photographs that showcase the area in which your project will happen.

Building_Front_1900s_Father_and_Sisters.jpg

Building_Front_and_Hot_Lunch_1900s.jpg

Classroom_Photo_LOC.jpg

Community_Members_Remudding_Exterior_2007.jpeg

Culinary_Lesson_LOC.jpg

Current_Condition_Exterior_2.jpg

Current_Condition_Exterior.jpg

Current_Condition_Interior.jpg

Current_Condition_SW_Corner.jpg

Science_Lesson_LOC.jpg

Optional Uploads

Stabilization_Design_Development_Docs_PVHPS.pdf

Building_Assessment_Report_Vol_1_PVHPS.pdf

Building_Assessment_Report_Vol_2_PVHPS.pdf

National_Register_of_Historic_Places_Registration_PVHPS.pdf

Taos_County_LOS_for_PVHPS.pdf

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Site_Plan_Axonometric.jpg

Facade_Perspective_1.jpg

Front_Market_Perspective.jpg

Interior_Perspective.jpg

Portales_Market_Render.jpg
